

Lecture 1

Ground Rules

Tasks can be submitted after deadline, but with penalty (20%/week)

If there is a reason for delay – keep teacher informed

If you don't understand the task or don't know what to do – keep teacher informed

Build a team (or get a random team)

Zero tolerance for cheating

Lectures Findings

There are no points for lectures!

For each lecture you will get a Findings Sheet

You must submit your Findings and Feedback until the end of the lecture + 5 mins

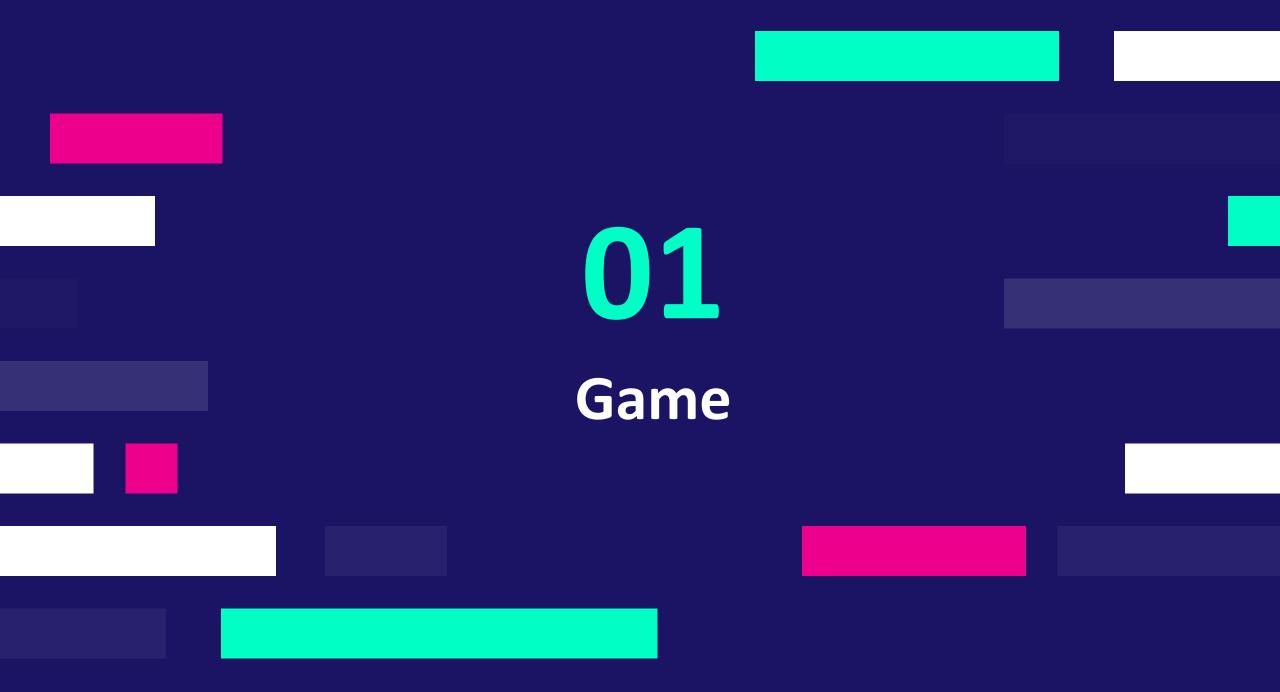
You can submit Sheets with some findings missing

At the end of the course 3 top Finders will be awarded

	ly Gamification to my	learning, work an	d life?
A:			
2: What genres ha	ave I missed in my gan	aing experience?	
A:			
2: What specific s	kills (not related to ga	mes!) do I have th	at can be useful in
ame design?			111
A:			
houghts and Fee	dback		
Thoughts and Fee	dback		

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"Game is an activity of play in the pretended reality where participants try to achieve challenging goal by acting in accordance with rules."

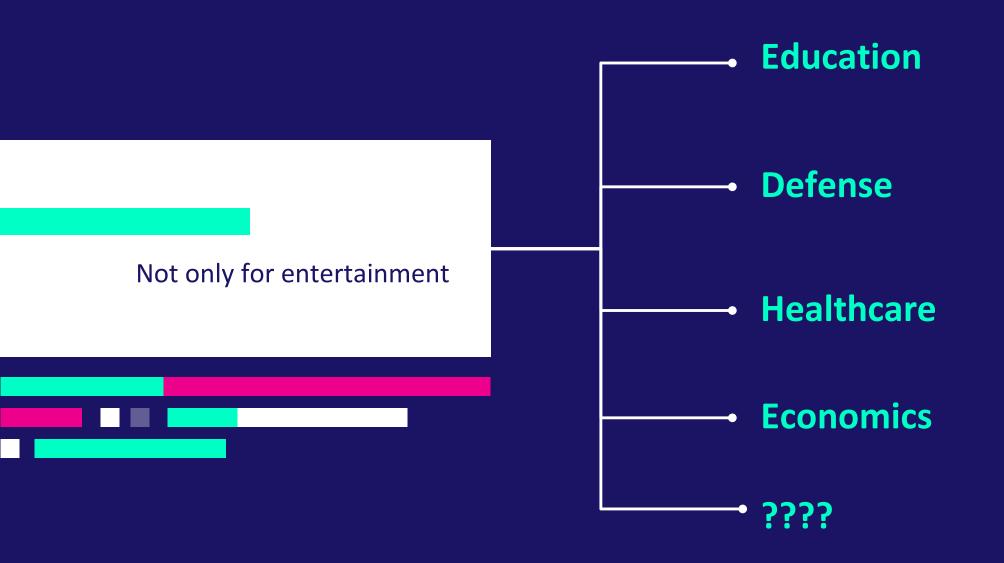
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-Ernest Adams (2009) Fundamentals of game design

Who Studied Games?

- Irving Finkel International Board Game Studies Association, 1990
- Gonzalo Frasca Ludology, 1999, "Game Studies", 2001
- Actually, Mihaly Csikszentmihalyi, Ludology 1982
- Amy Jo Kim and Jane McGonigal, Gamification
- Vladimir Propp, Narratology,1928

Serious Games



Game-based Approach

Gamification

Using game design elements or creating game like emotions in nongame context

Gamefulness

Experiential and behavioral qualities of gaming

Playfication

The use of play elements in nonplayful context

Game Elements

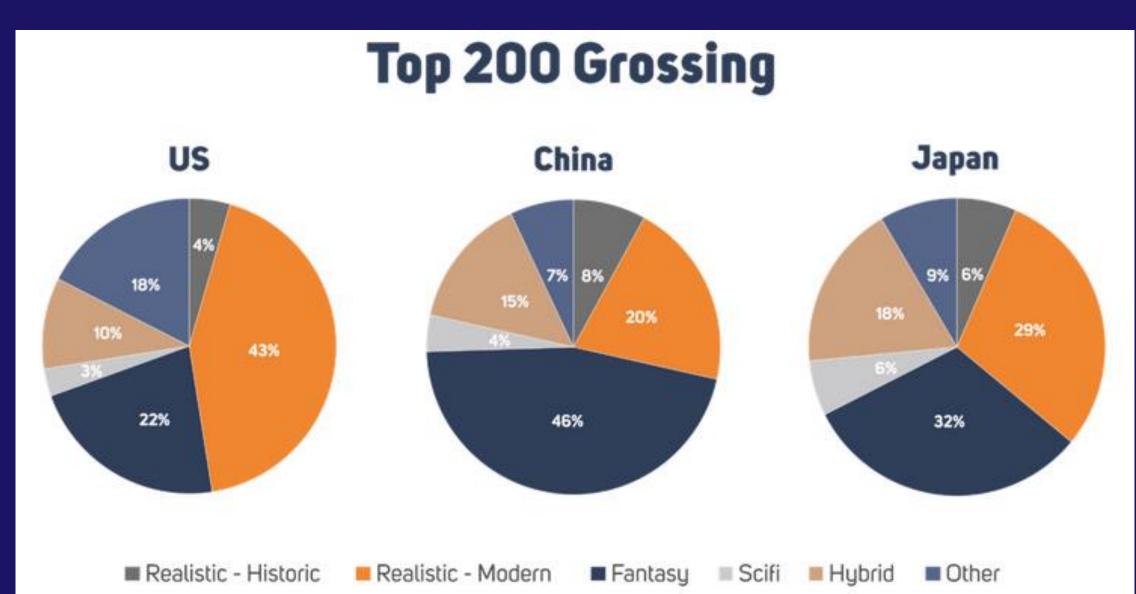
Collaboration Enjoyment Co Loyalty Sound Eight D Communication Characters Cheating Achievements Uncertain Levels Relations Cognition Surprise Stile Aesthetics Teamwork Scoreboard Community Emotions Culture Difficulty Discovering Art Support Skills Conditions RulesStatus tilityBadges Avatar Actions Empathy ation Reputation Curiosity FLOWAUTONOMYPsychology Player Location Group Unknown Competition^{Boss} Socialization Points Space Space RecruitingEngagement_{Identity} StoryPreferences Balance ConcentrationControlTurns Events Fun

Genre

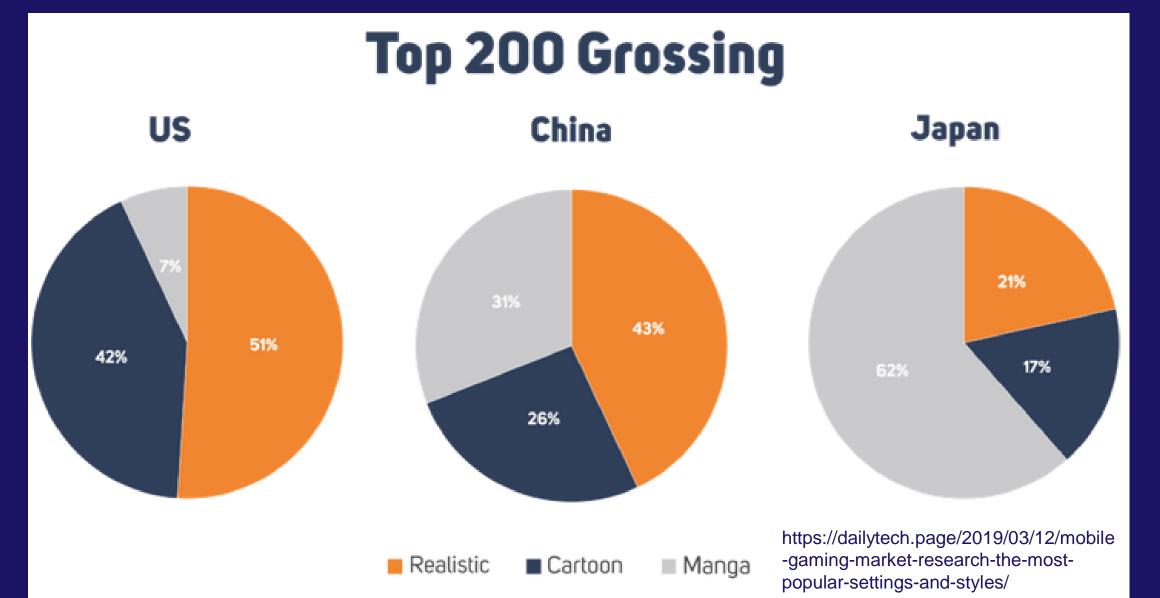
Tom Hirschfeld, 1981, "How to Master the Video Games": Space Invaders-type, Asteroids-type, maze, reflex, and miscellaneous

Genre 🔺	Softalk	VGC top 100								
	1980-1984 🕈	1995 ÷	2000 \$	2005 \$	2010 \$	2015 ≑	2016 ≑	2017 ≑	2018 🗢	ESA ÷
Action	61	3	4	12	15	27	25	22	29	22.5
Adventure	11	2	4	7	6	2	1	0	1	7.8
Fighting		15	10	5	2	5	3	5	5	5.8
Misc		4	7	7	12	7	8	9	8	4.1
Platform		10	7	10	9	4	3	4	9	
Puzzle		9	2	6	1	0	0	1	1	
Racing		6	6	13	8	5	4	6	6	3.3
Role-playing	18	18	25	7	16	12	15	17	12	12.9
Shooter		11	1	8	14	22	24	19	13	27.5
Simulation		6	7	5	0	4	4	0	2	
Sports		9	19	17	16	12	13	15	13	11.7
Strategy	10	7	8	3	1	0	0	2	1	4.3

Setting



Aesthetics and Visual Style



Rules

Operational Rules Foundational Rules Behavioral Rules Written Rules Laws Official Rules Advisory Rules House Rules





Movement Jump Enemies Blocks Pipes

Mechanics





Game Designer

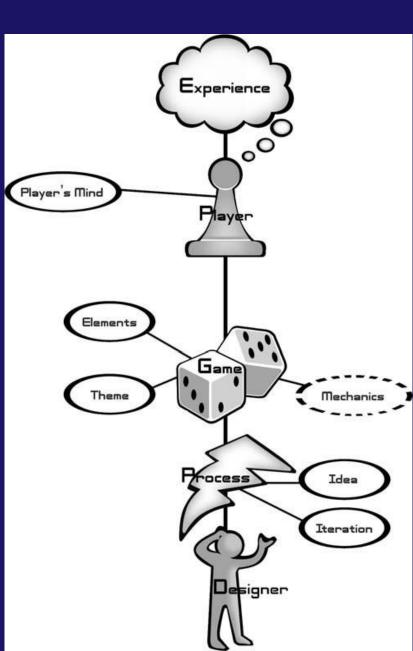
A lot of questions!

What is this game about?
What genre? What setting?
How many players?
What rules?
Does it need red barrels?
What platform should we target?
Do we need VR?
Do we need high FPS?

Game Designer

Asks the questions
Answers the questions
How?
Produces ideas
Tests hypothesizes
Describes tasks for other team members
Writes story
Builds levels

...



Types of Game Designers

System Designers Technical Designers UI Designers / Usability Experts Game Writers Content Designers Level Designers



Writer



Game Designer



Cash Register Developer



Artist

Origins

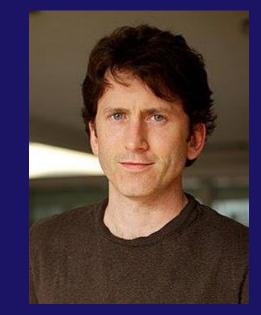


Account Manager

Developer!

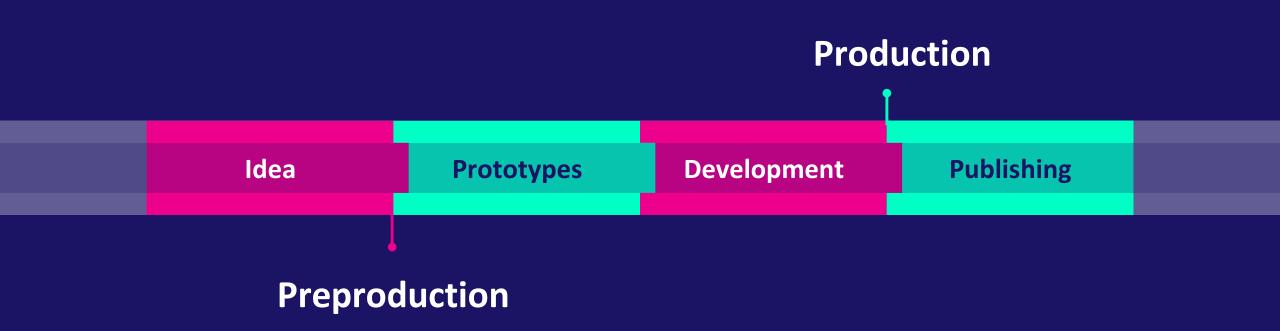


Salesman



Producer

Game Building Timeline



Detailed Plan

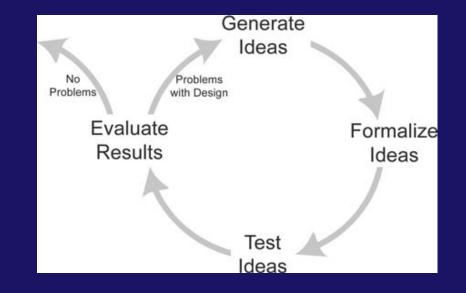
Player experience goals are set.

An idea or system is conceived.

An idea or system is formalized (i.e., written down or prototyped).

An idea or system is tested against player experience goals (i.e., play-tested or exhibited for feedback).

Results are evaluated and prioritized.



Step-by-step

- 1. Brainstorming
- 2. Physical Prototype
- 3. Presentation (Optional)
- 4. Software Prototype(s)
- 5. Design Documentation
- 6. Production



Ideas Factory

Preparation: Preparation is becoming immersed in a topic or domain of interest, a set of problematic issues.

Incubation: Incubation is a period of time in which ideas "churn around" below the threshold of consciousness

Insight: Insight is sometimes called the "aha!" moment, when the pieces of puzzle, or an idea, fall together.

Evaluation: Evaluation is when the person decides whether the insight is valuable and worth pursuing. Is the idea really original?

Elaboration: Elaboration is the longest part of the creative process; it takes the most time and is the hardest.

Ideation Challenge



100 Ideas through the course

Types of innovation

- Derivative idea: e.g. Diet coke
- Symbiotic idea: smartphone camera
- (R)evolutionary idea: the World Wide Web
- Serendipitous discovery: e.g. penicilin
- Computer-assisted discovery:

Ideation Techniques

Mass idea generation techniques (Brainstorms, 635)

Fantastic binomial

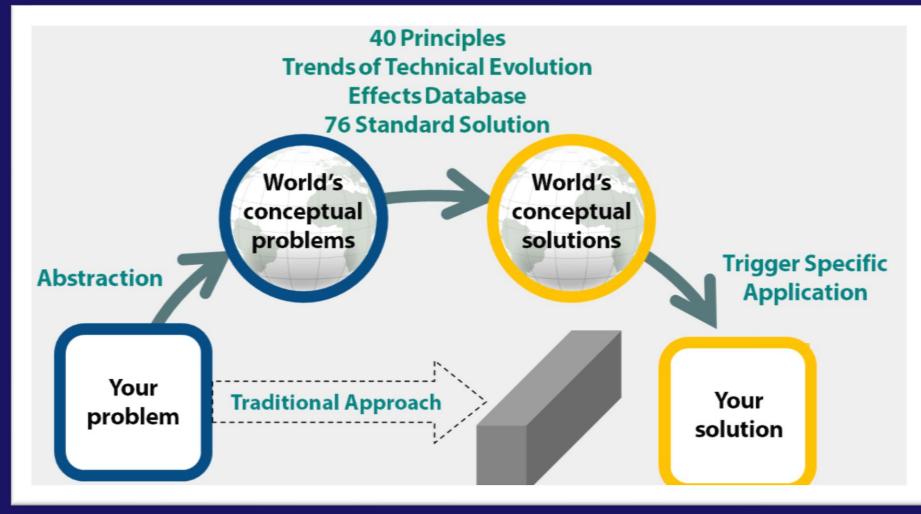
Problem Solving

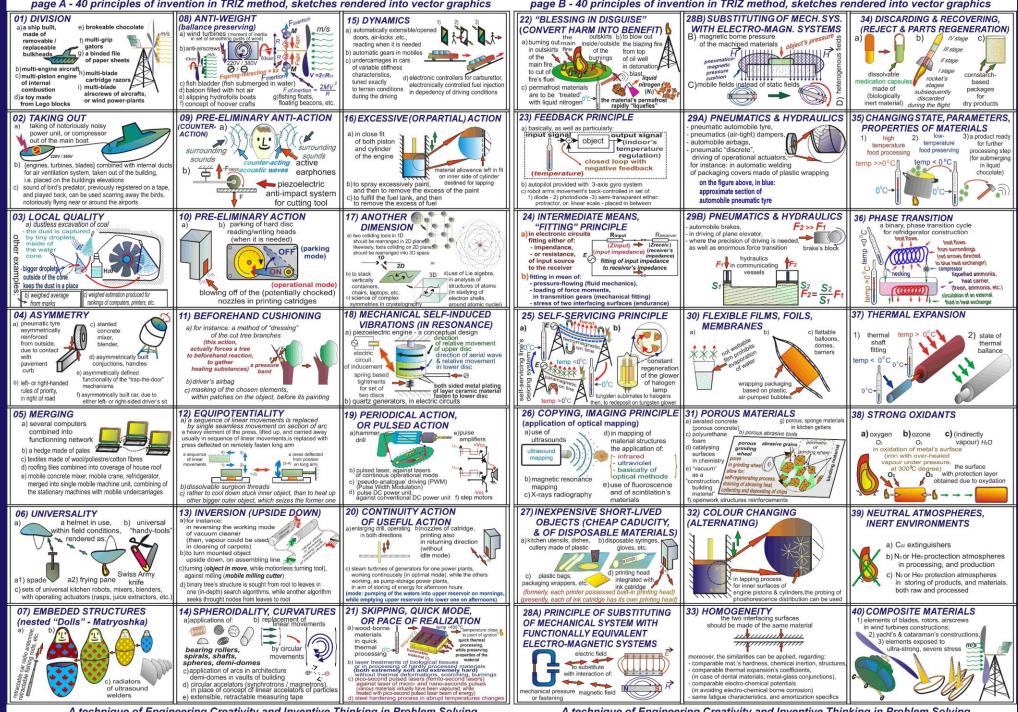
SCAMPER

- **S** = Substitute
- **C** = Compare
- A = Adapt
- M = Magnify
- P = Put to another use
- E = Eliminate (or minimize)
- **R** = Reverse

TRIZ

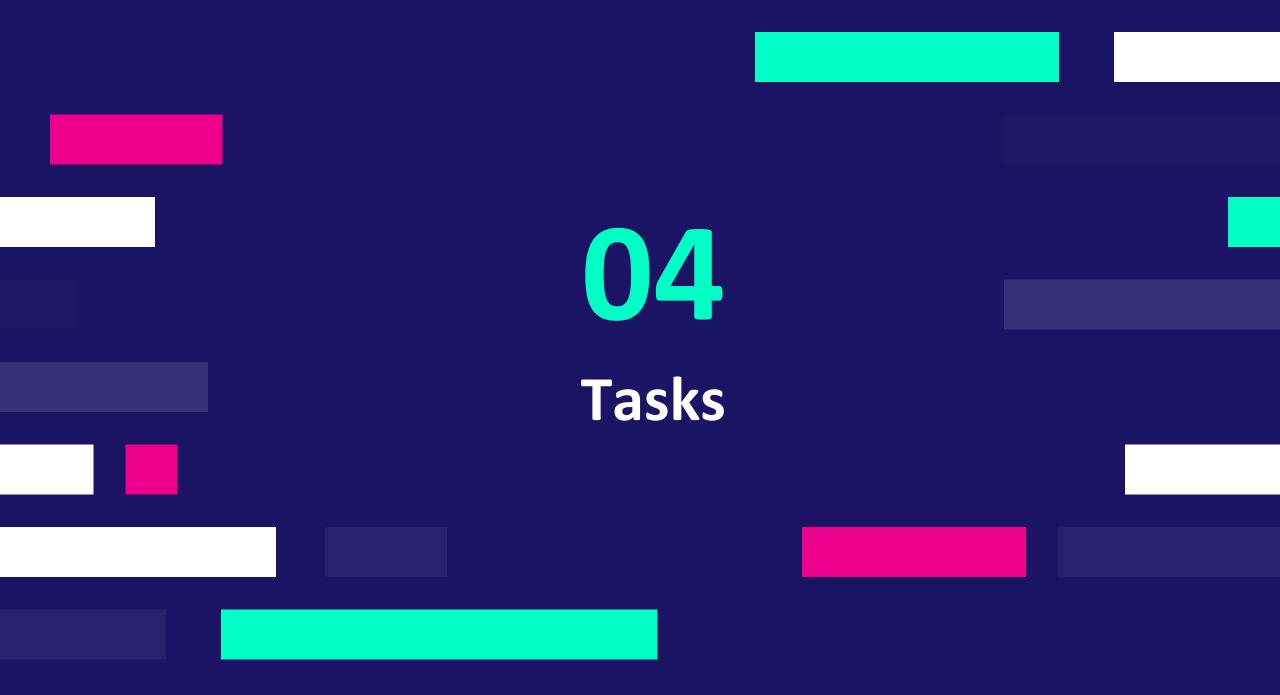
Theory of the resolution of invention-related tasks





A technique of Engineering Creativity and Inventive Thinking in Problem Solving

A technique of Engineering Creativity and Inventive Thinking in Problem Solving



What to do?

Assemble in groups

Download Template

Start meeting in Teams / Put workshop on hold and be able to switch to ask questions

Fill the template (try to avoid homework!)