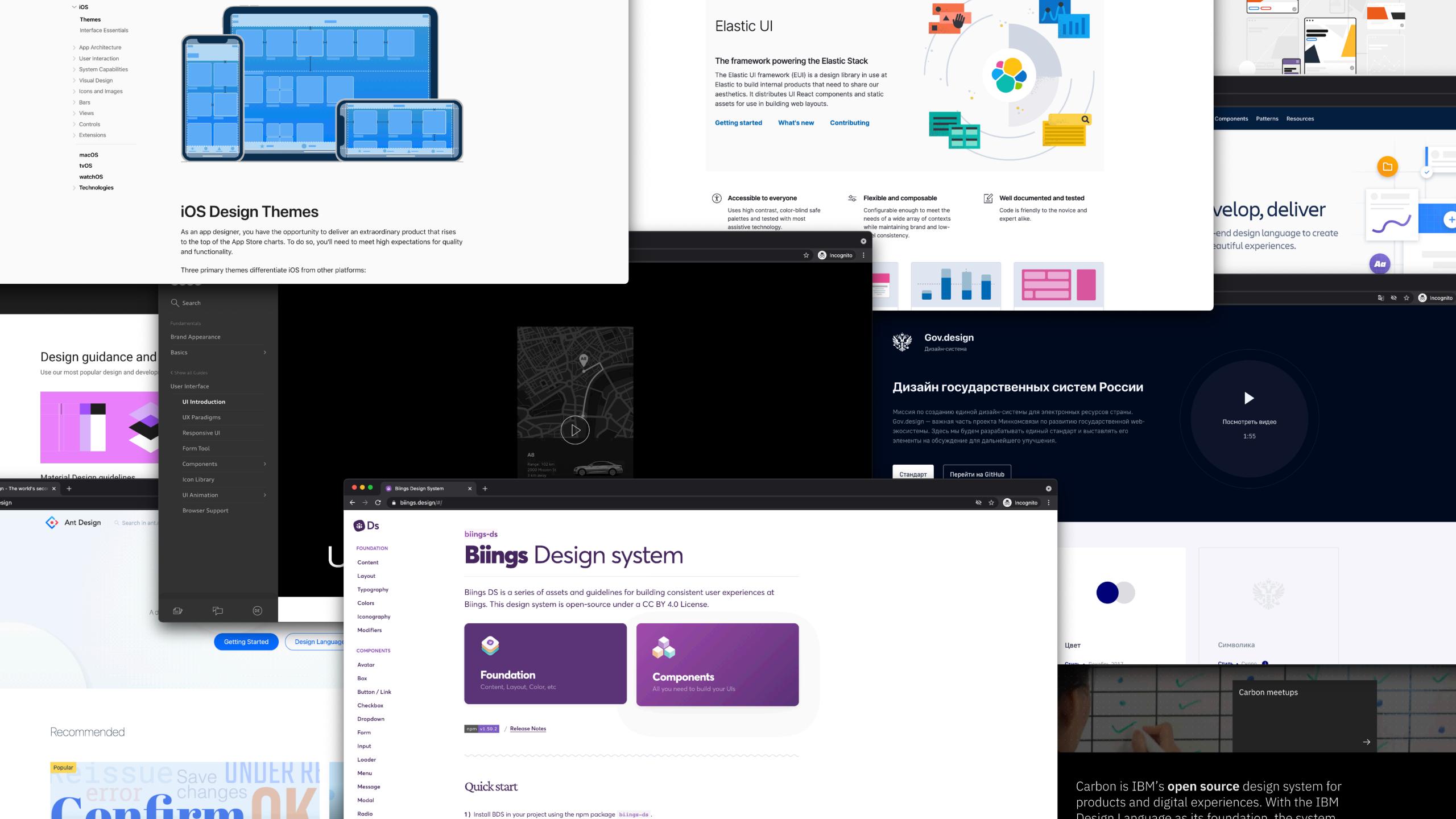
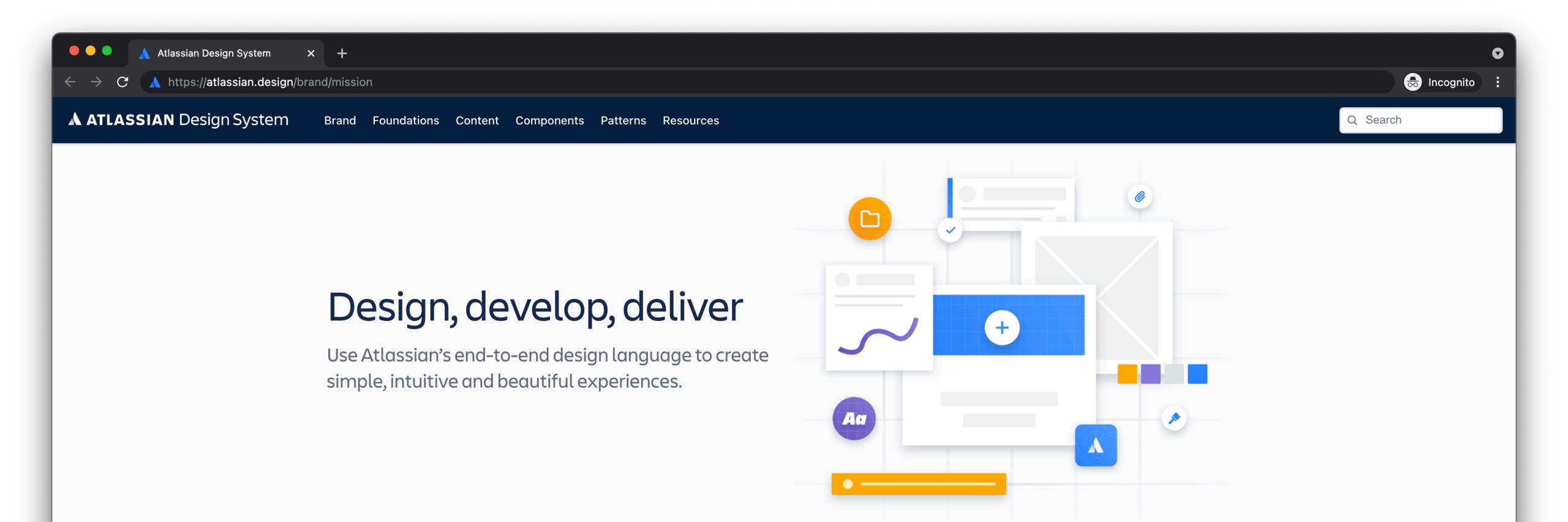
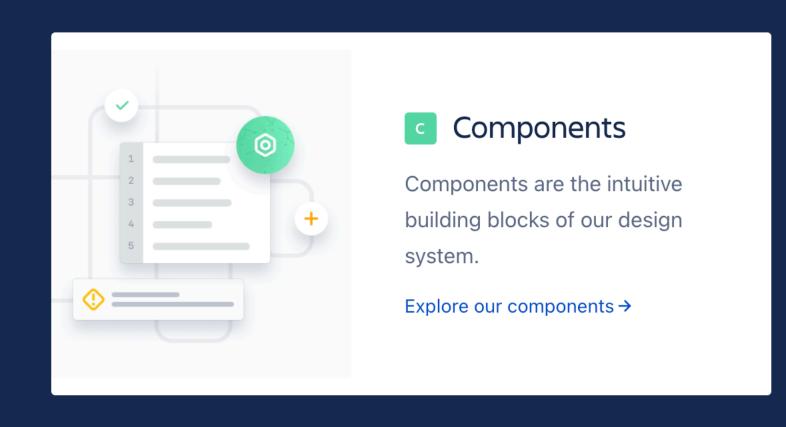
ИНСТРУМЕНТЫ

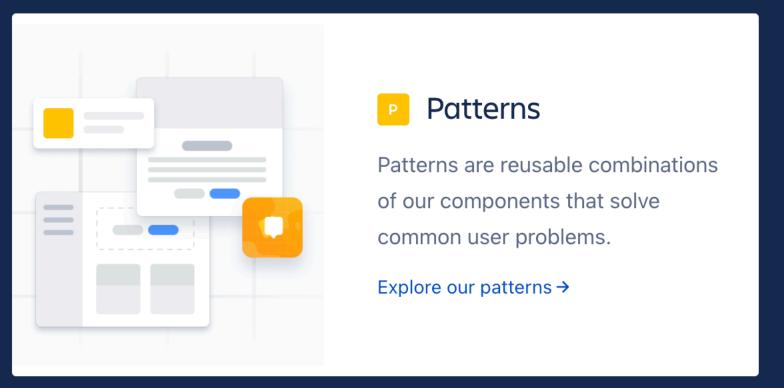
Дизайн-системы. Создание и использование.

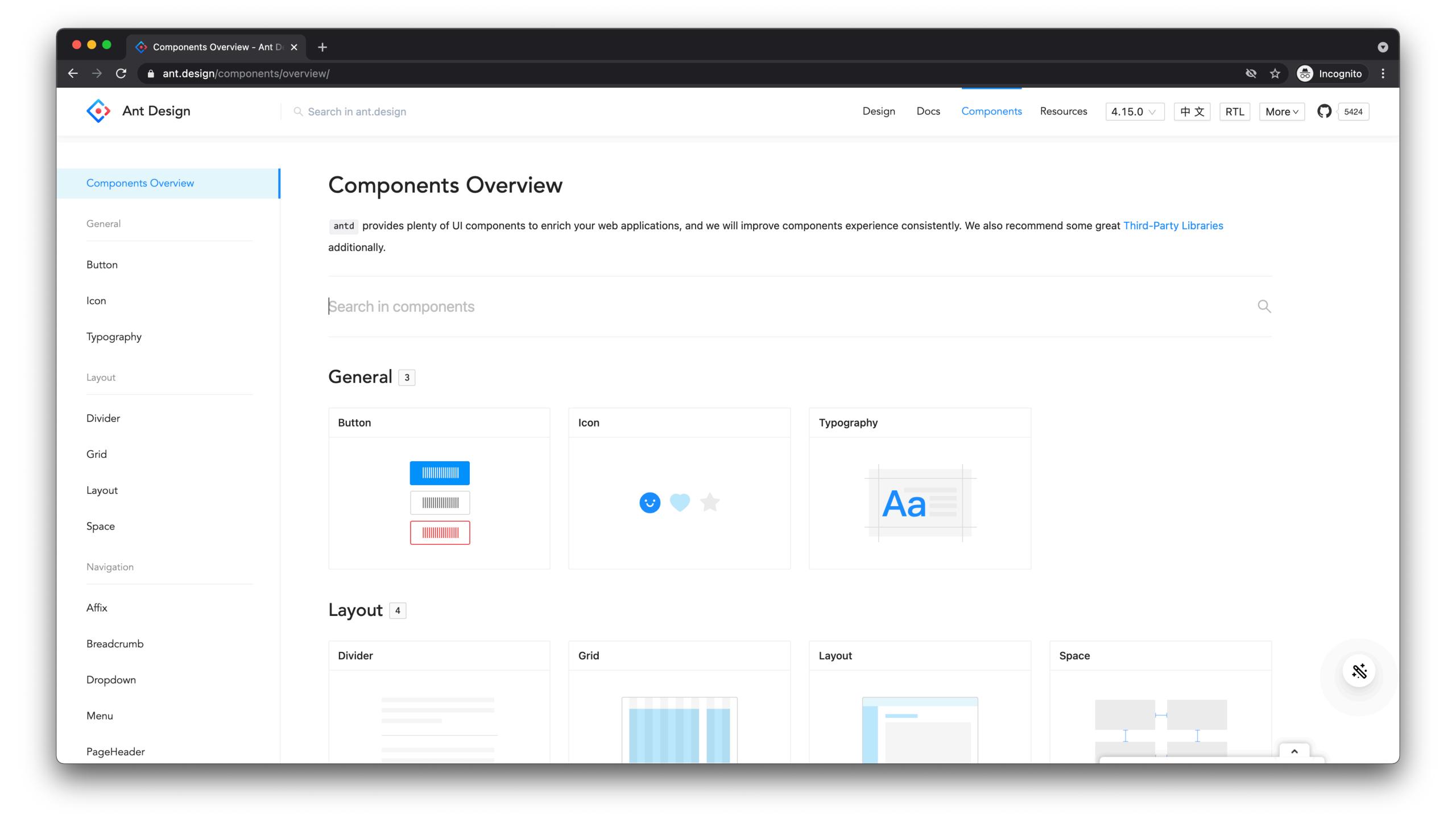


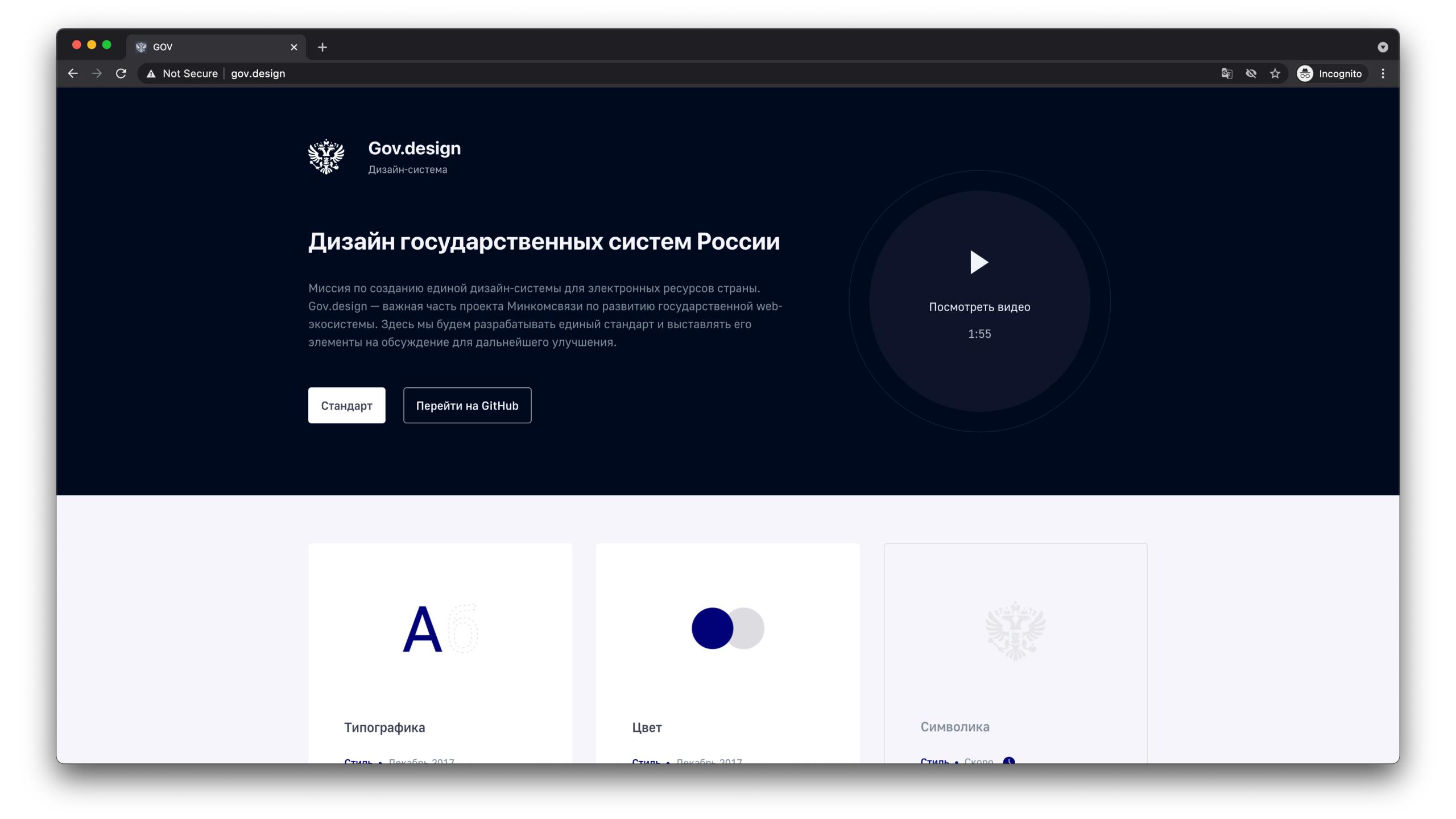


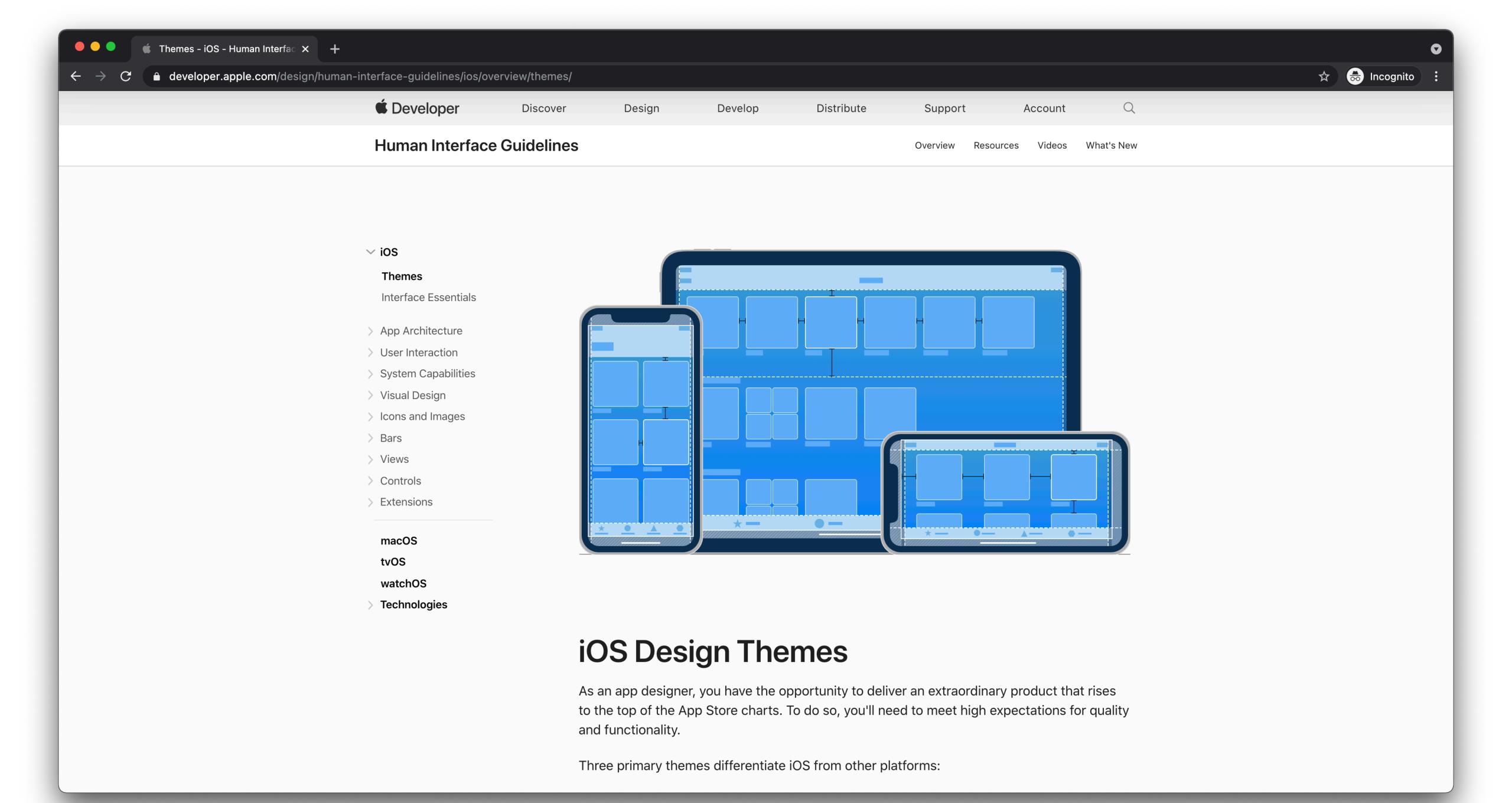


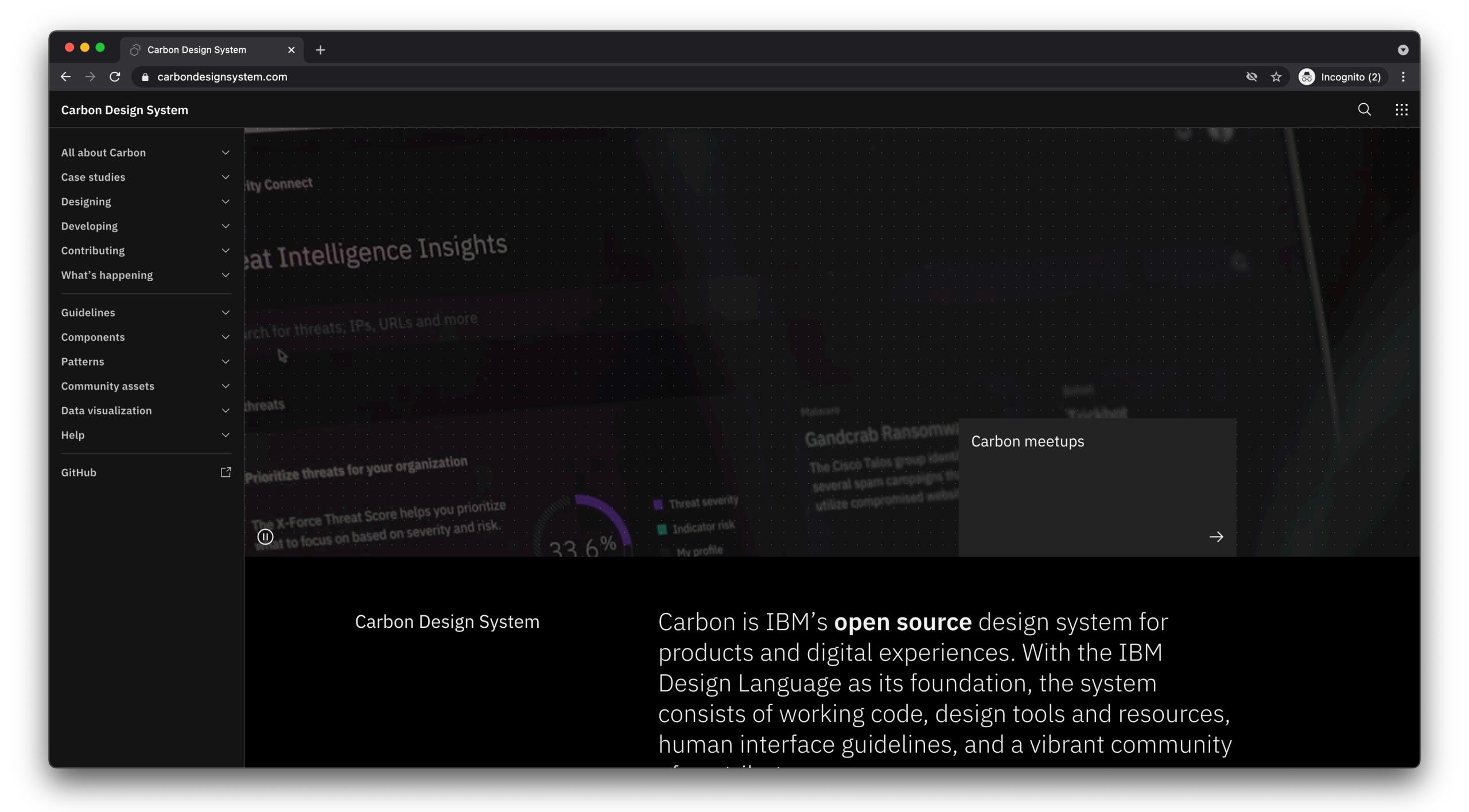




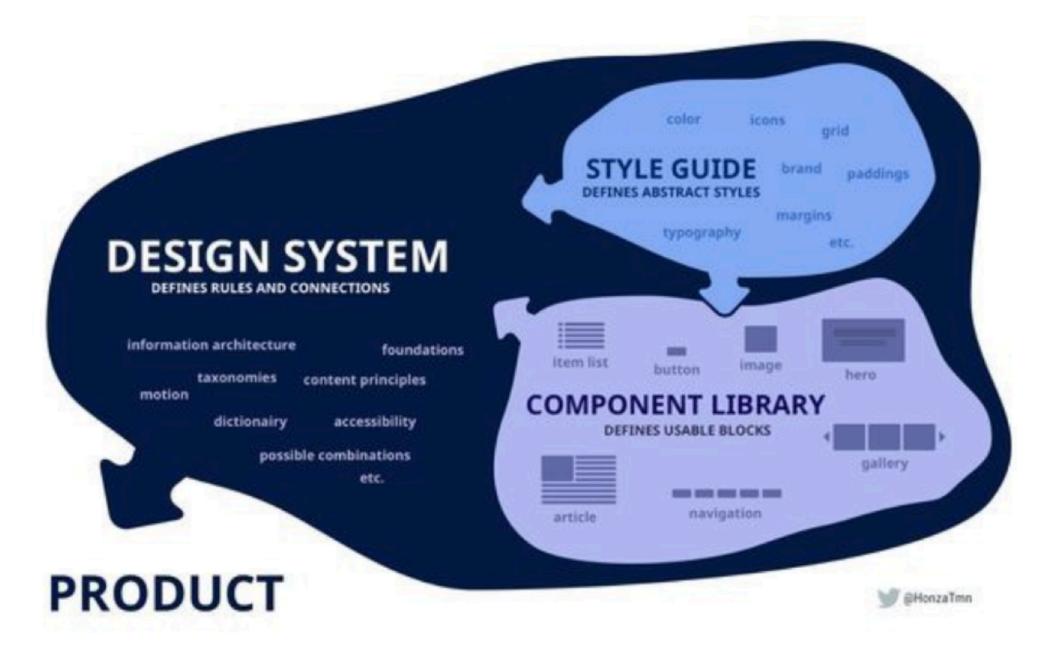




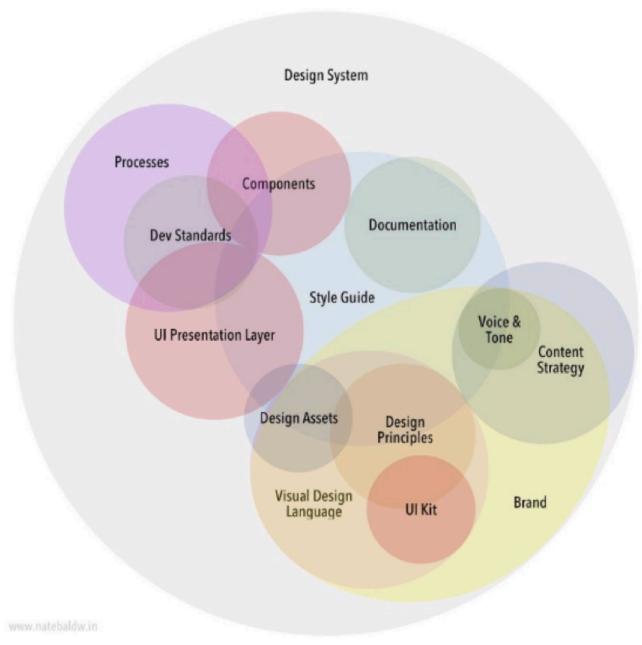


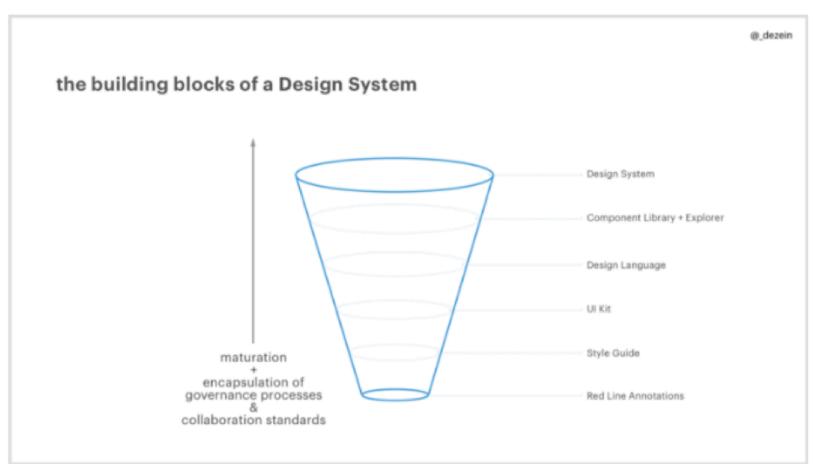


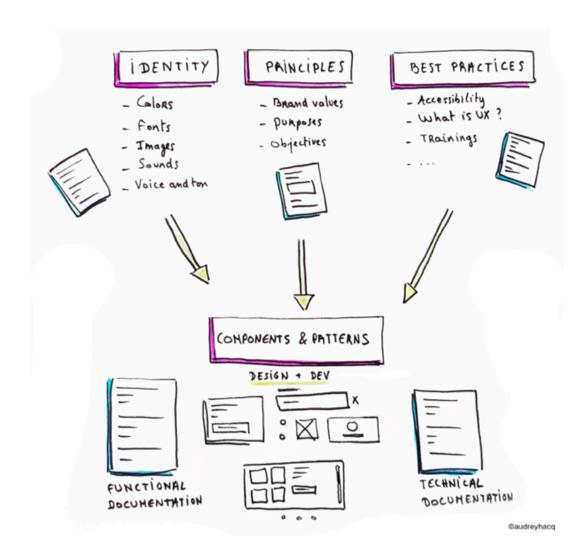
4TO 3TO Takoe?

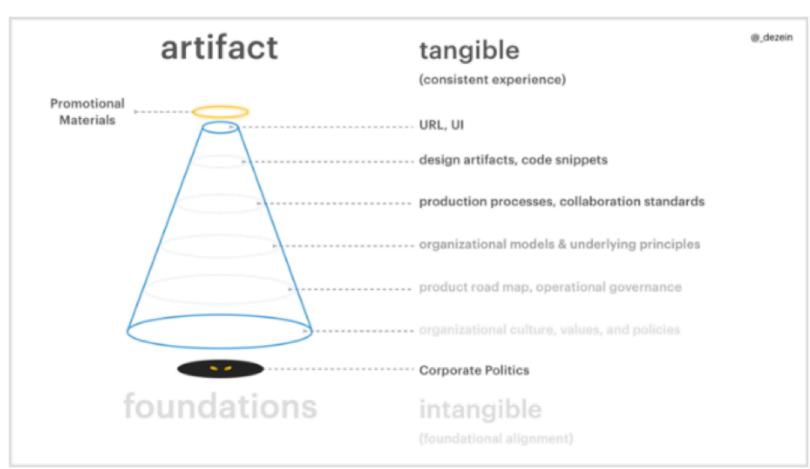












ДИЗАЙН-СИСТЕМА ЭТО

Набор компонентов, правил, предписаний и инструментов

- Дизайн-язык, правила коммуникации.
- Переиспользуемые базовые единицы, цвета, стили и компоненты в виде кода.
- Сопутствующая документация рассказывает о том как использовать и развивать систему.

Зачем нужно?

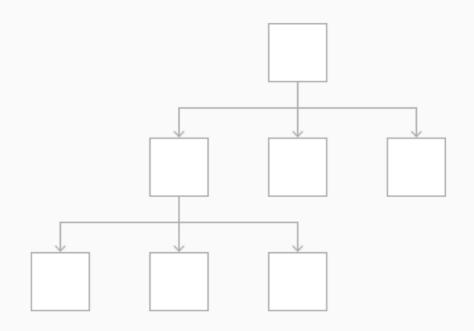
дизайн-система нужна чтобы

Делать продукт понятнее пользователю и ускорять разработку

- Продукт станет более предсказуем и доступен для пользователя.
- 2. Дизайнеры и разработчики смогут мыслить шире и станут тратить меньше времени на рутину.

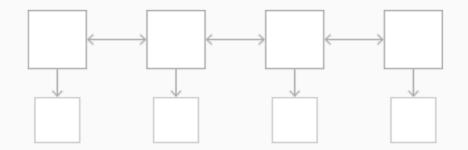
Hierarchical Navigation

Make one choice per screen until you reach a destination. To go to another destination, you must retrace your steps or start over from the beginning and make different choices. Settings and Mail use this navigation style.



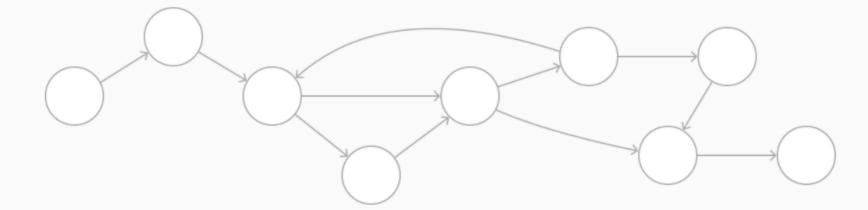
Flat Navigation

Switch between multiple content categories. Music and App Store use this navigation style.



Content-Driven or Experience-Driven Navigation

Move freely through content, or the content itself defines the navigation. Games, books, and other immersive apps generally use this navigation style.



Always provide a clear path. People should always know where they are in your app and how to get to their next destination. Regardless of navigation style, it's essential that the path through content is logical, predictable, and easy to follow. In general, give people one path to each screen. If they need to see a screen in multiple contexts, consider using an action sheet, alert, popover, or modal view. To learn more, see Action Sheets, Alerts, Popovers, and Modality.

Design an information structure that makes it fast and easy to get to content.

Organize your information structure in a way that requires a minimum number of taps, swipes, and screens.

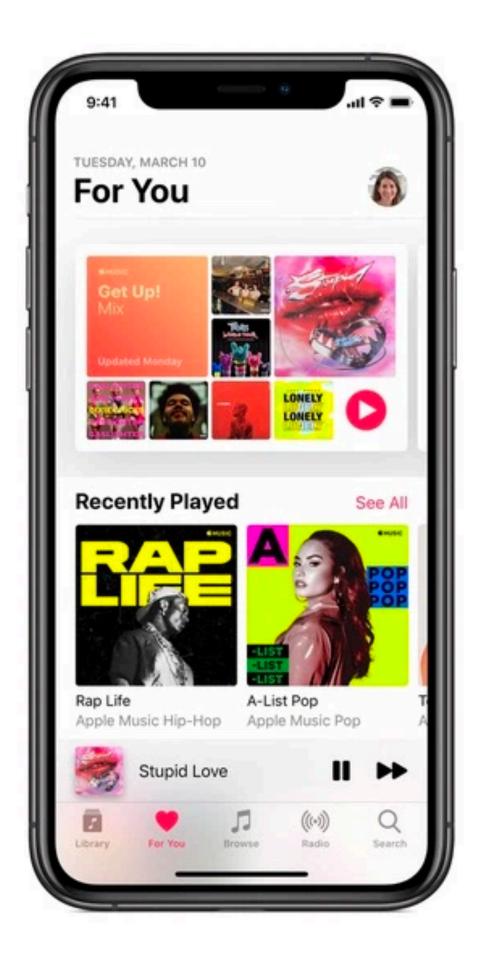
Use touch gestures to create fluidity. Make it easy to move through your interface with minimum friction. For example, you could let people swipe from the side of the screen to return to the previous screen.

Use standard navigation components. Whenever possible, use standard navigation controls such as page controls, tab bars, segmented controls, table views, collection views, and split views. Users are already familiar with these controls, and will intuitively know how to get around your app.

Use a navigation bar to traverse a hierarchy of data. The navigation bar's title can show the current position in the hierarchy, and the back button makes it easy to return to the previous location. For specific guidance, see Navigation Bars.

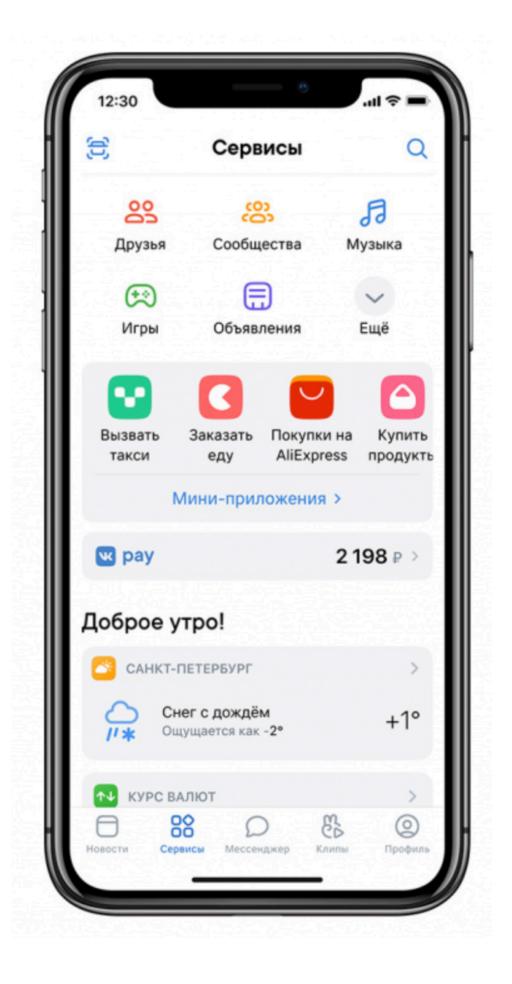
Use a tab bar to present peer categories of content or functionality. A tab bar lets people quickly and easily switch between categories, regardless of the current location. For specific guidance, see Tab Bars.

Human Interface Guidelines



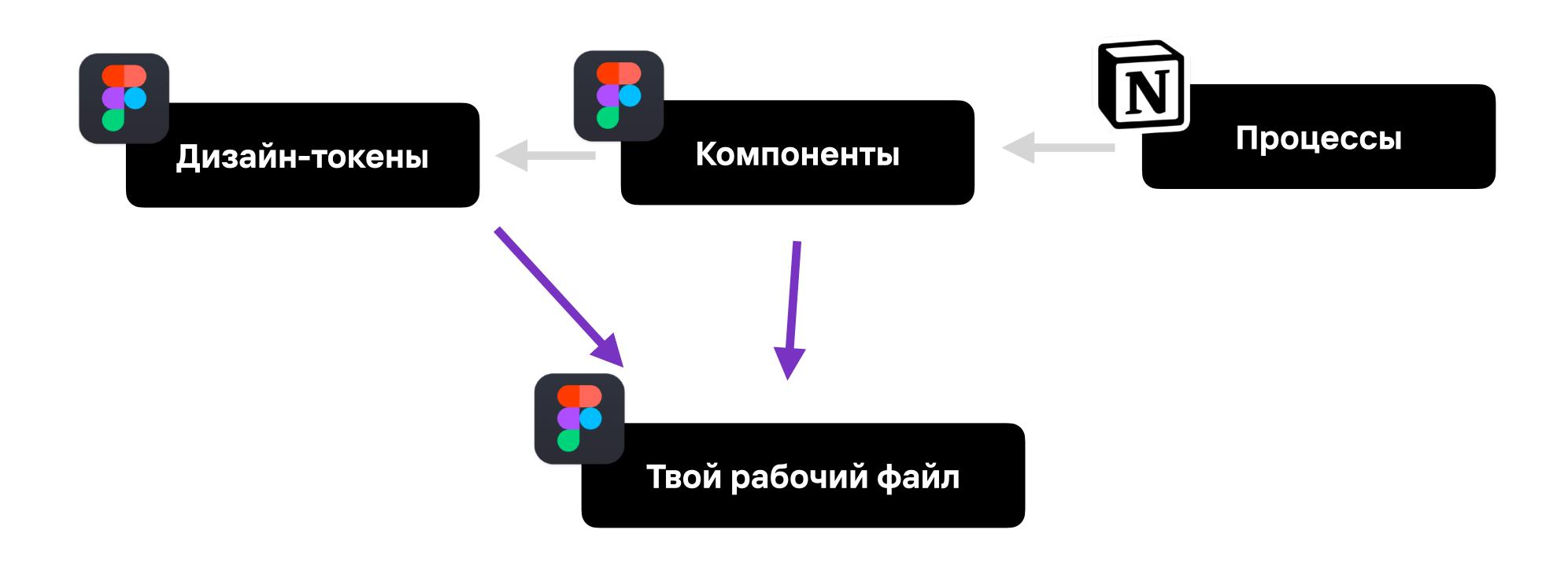






Apple Music App Store Instagram VK

А дизайн-система в Figma это...



Дизаин-токены

Color tokens

Solid or Gradients



Typography tokens

Font-families, font-weights and letter-spacing consistently

Heading 1

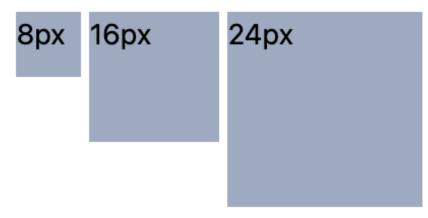
Heading 2

Heading 3

Paragraphy

Utils

Spacing, Radius and Shadow



Примеры дизайн-токенов

```
"global": {
 "type": "token",
 "category": "typography"
},
"aliases": {
 "TYPE_SIZE_SM": {
   "value": "14px"
 },
  "TYPE_SIZE_MD": {
   "value": "25px"
 },
  "TYPE_SIZE_LG": {
   "value": "44px"
},
```

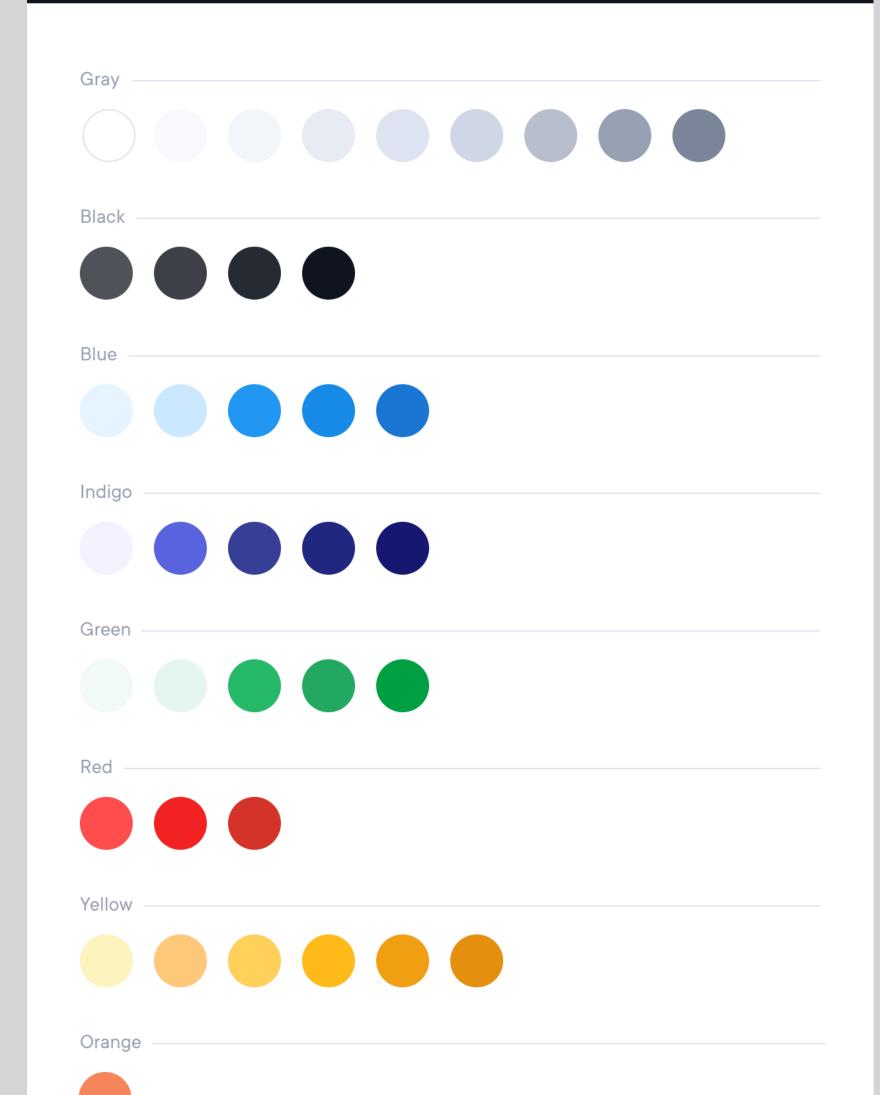
Токены в виде JSON

ДИЗАЙН-ТОКЕНЫ

Цвета

Используемые в продукте цвета, гайдлайны по взаимному использованию и доступности.

Colors



Colors

White	Background (BG)	Black 100	Text on Black400, tooltips BG, icons in inputs
Gray 50	Currently, not using	Black 200	Caps on Black400
Gray 100	Border on White, BG and inputs	Black 300	Main text
Gray 150	Border on Gray 50	Black 400	Background
Gray 200	Icons on White	Blue 100	Hover on Grey Tags
Gray 300	Icons on Gray 100	Blue 200	On Gray with transparency, like in a dropdown
Gray 400	Caption on White	Blue 300	Action color
Gray 500	Text	Blue 400	Hover on Action button
Gray 600	Editor Background	Blue 500	Pressed Action button

ДИЗАЙН-ТОКЕНЫ

Отступы и базовые единицы

Базовые единицы (штуки которому всё кратно), построенная на них сетка отступов.

Spacing scale

Use the spacing scale when building individual components. It includes small increments needed to create appropriate spatial relationships for detail-level designs. This scale is applied and used within all Carbon components.

Token	rem	рх	Example
\$spacing-01	0.125	2	
\$spacing-02	0.25	4	•
\$spacing-03	0.5	8	
\$spacing-04	0.75	12	
\$spacing-05	1	16	
\$spacing-06	1.5	24	
\$spacing-07	2	32	
\$spacing-08	2.5	40	
\$spacing-09	3	48	

ДИЗАЙН-ТОКЕНЫ

Типографика

Сетка размеров используемых в продукте шрифтов, правила верстки текстов.

Typography

H1 · Bold

H2 · Bold

H3 · Bold	H3 · DemiBold	H3 • Regular
H4 · Bold	H4 · DemiBold	H4 • Regular
H5 · Bold	H5 · DemiBold	H5 • Regular
H6 · DemiBold	H6 • Regular	
Subhead • DemiBold	Subhead • Regular	
Body • DemiBold	Body • Regular	
CAPS · DEMIBOLD	CAPS · REGULAR	

H4 · Rola H4 • De H5 · Den H5 ⋅ Bold H6 • Regu H6 • DemiBold Subhead • DemiBold Subhead • Body • DemiBold Body • Regul CAPS · REGU CAPS · DEMIBOLD Caption • DemiBold Caption • Regu Tiny • DemiBold Tiny • Regular Button • DemiBold Blog Body • Regular Blog Body • Blog Body Small • Regular Blog Body Sn

ДИЗАЙН-ТОКЕНЫ

Модульные сетки

Сетки организации пространства для разных размеров экранов. Построены на базовых единицах.

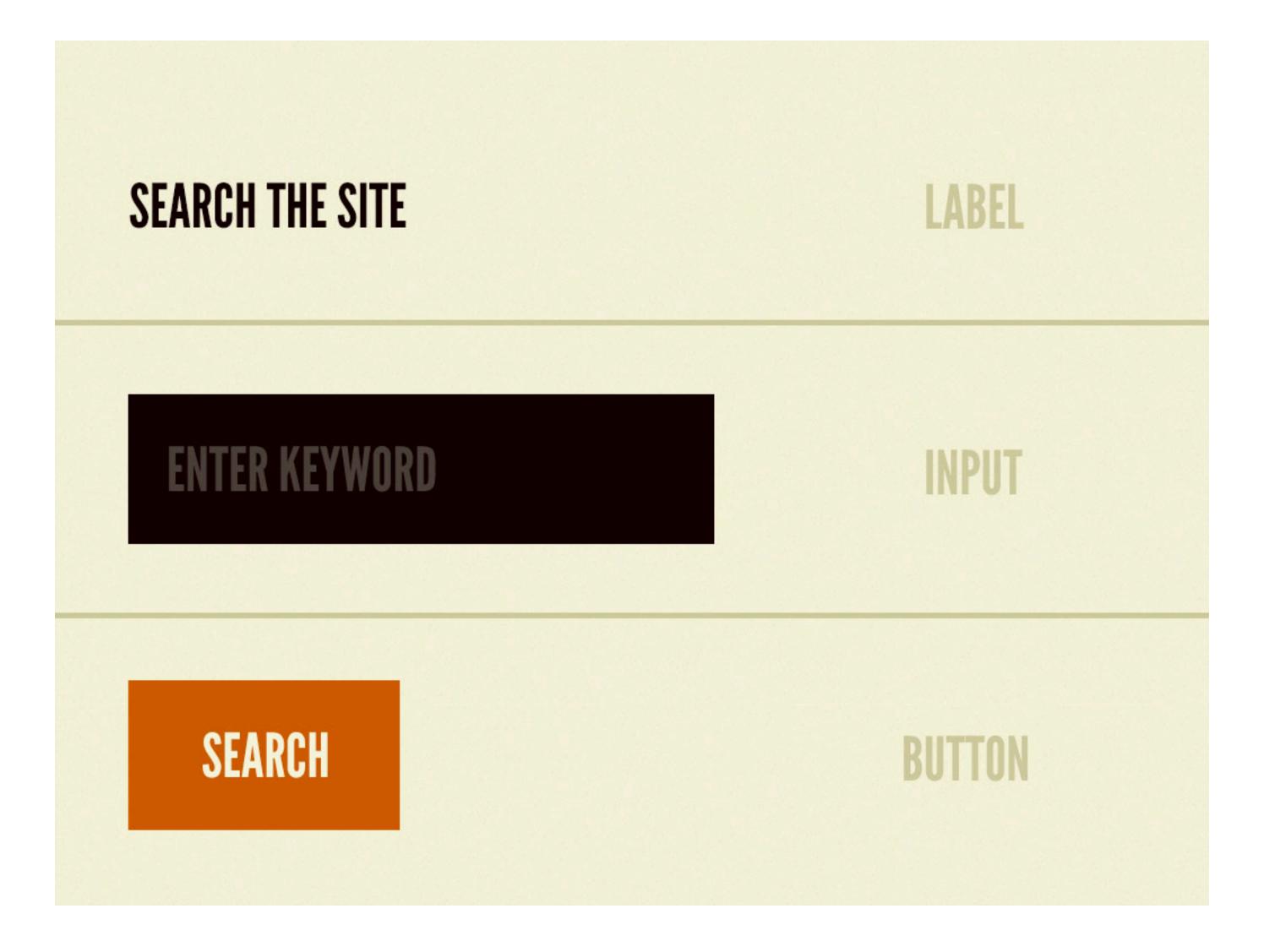
Телефон Экран компьютера Планшет Desktop

Компоненты

КОМПНЕНТЫ

Компоненты – структурные единицы системы

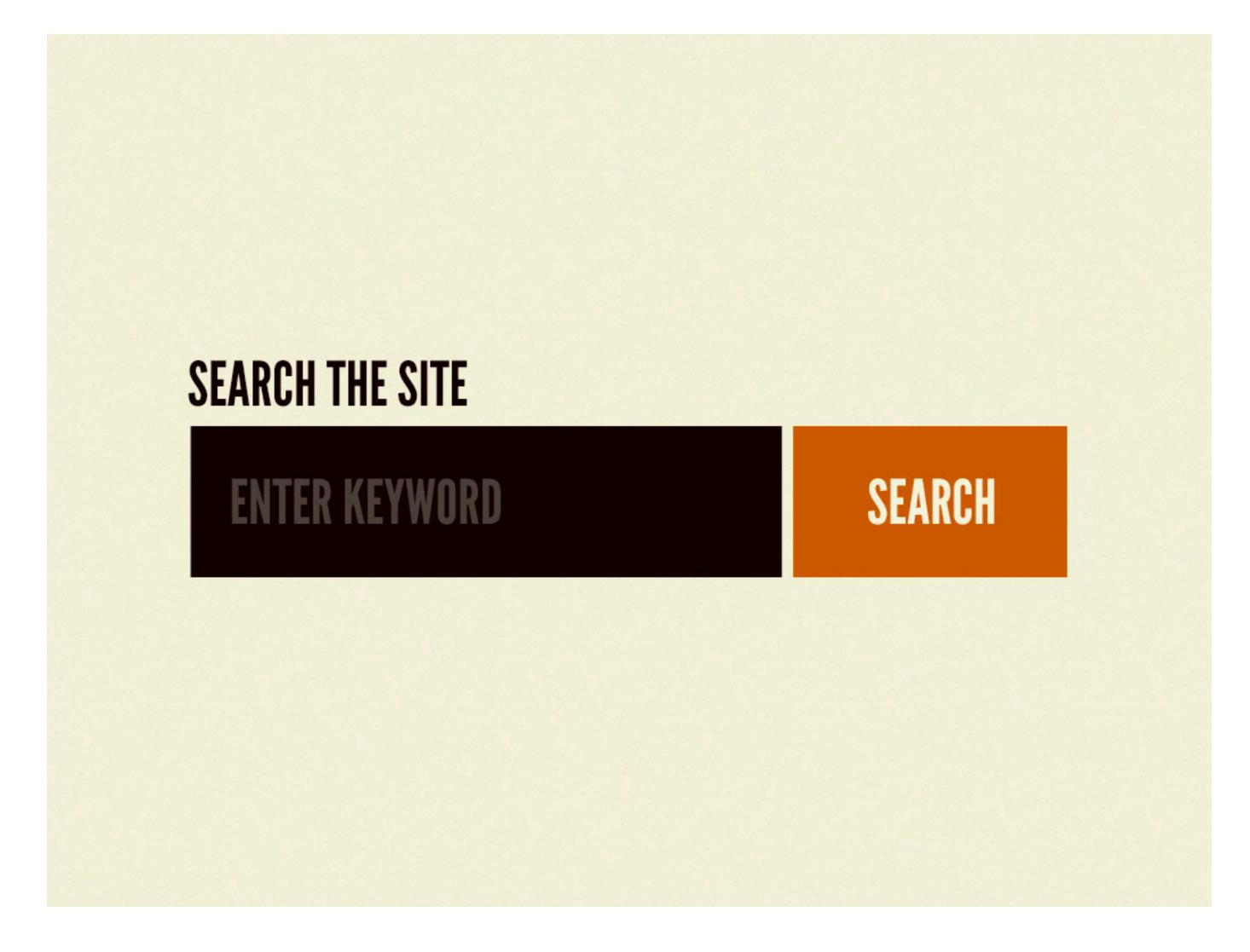
Компонентами могут быть атомы,



КОМПНЕНТЫ

Компоненты – структурные единицы системы

Компонентами могут быть атомы, собранные из атомов **молекулы**



Молекула

КОМПНЕНТЫ

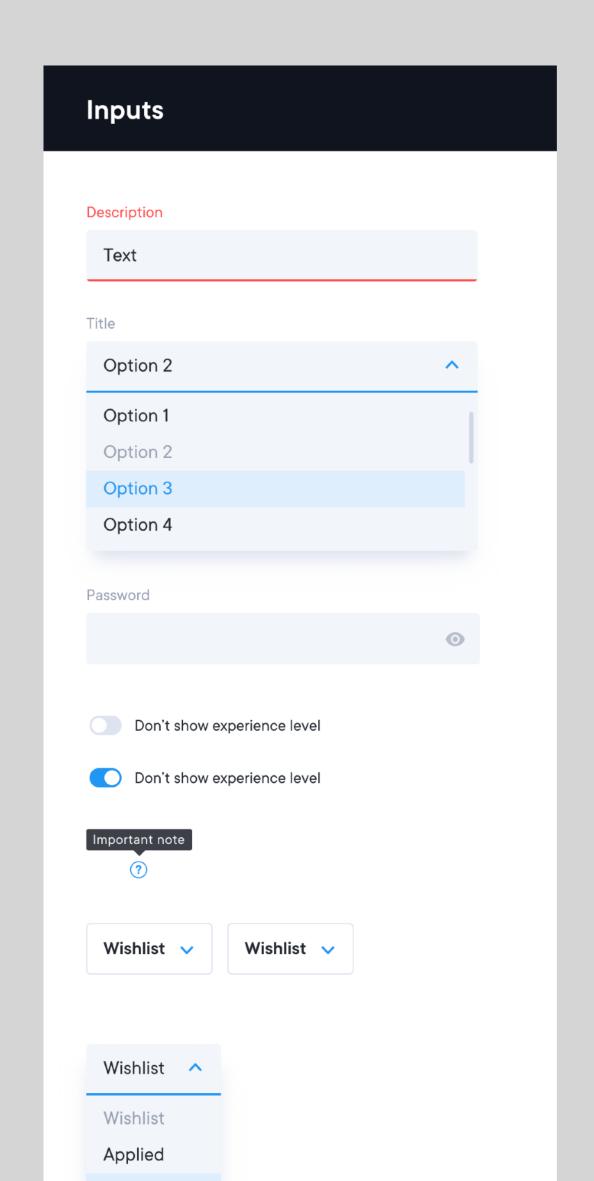
Компоненты – структурные единицы системы

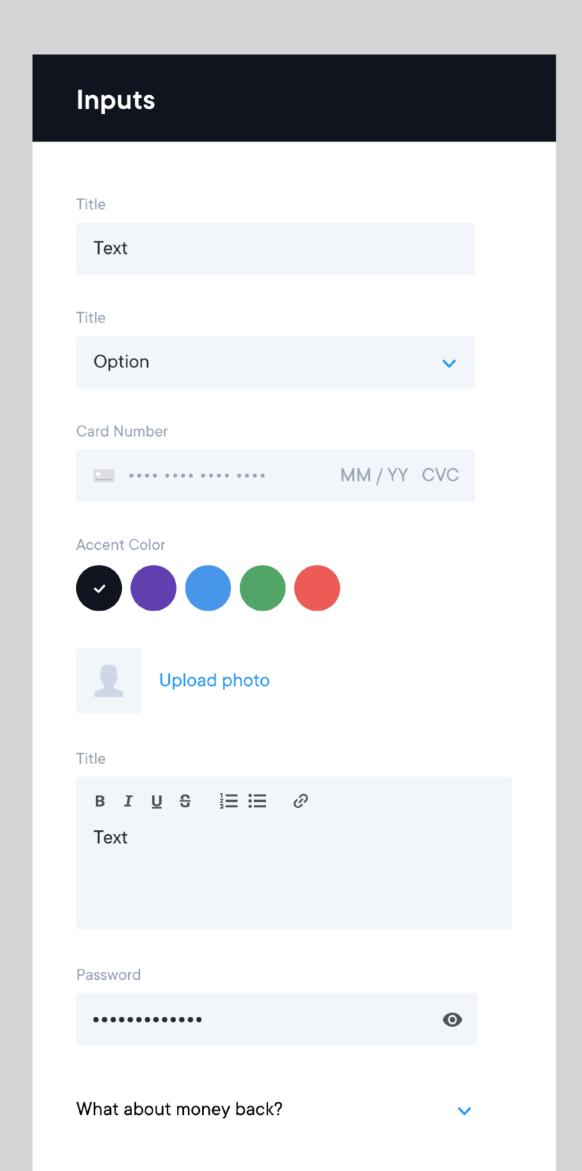
Компонентами могут быть атомы, собранные из атомов **молекулы** и построенные из молекул **организмов**.

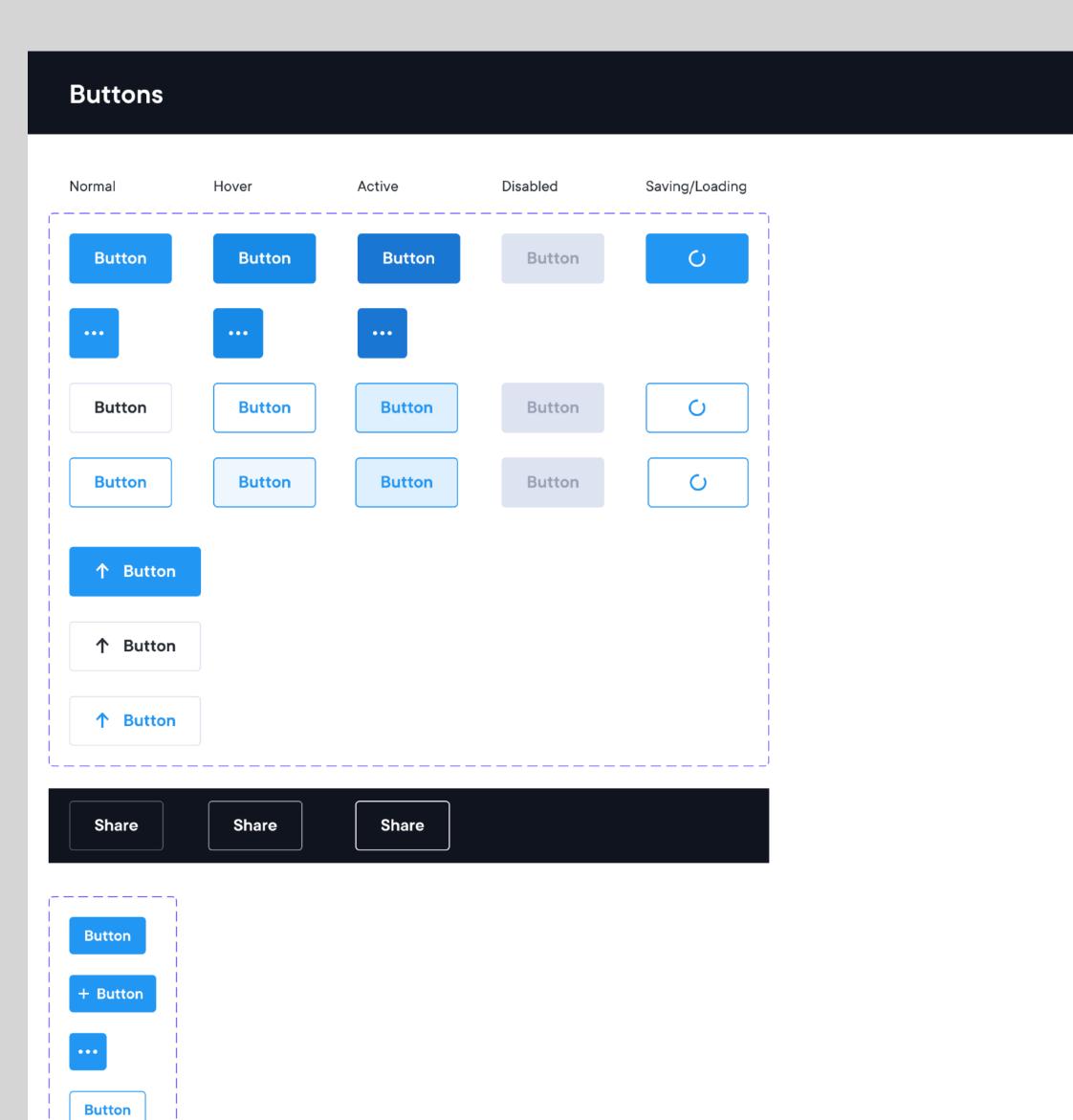


Организм

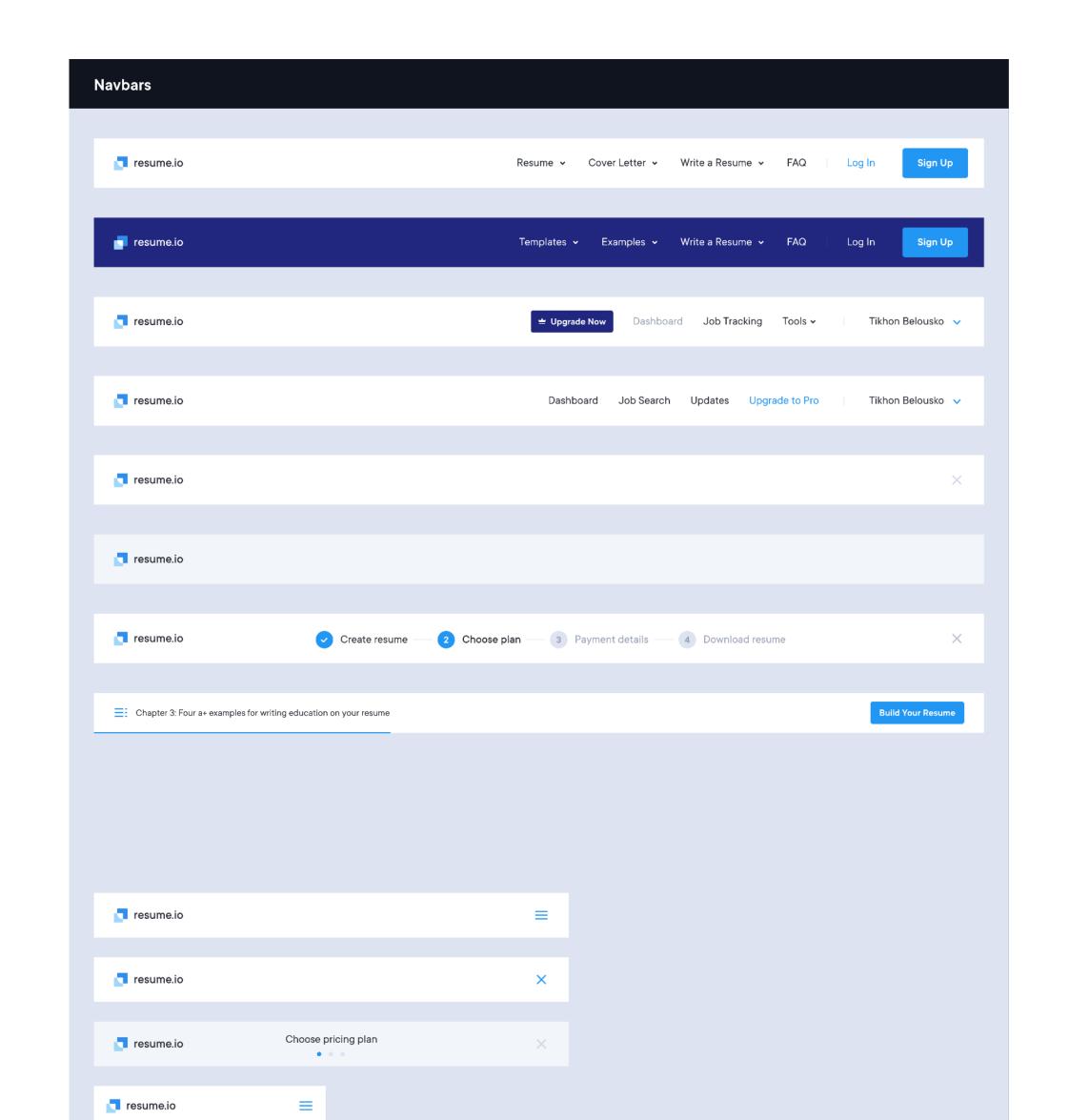
Простые компоненты

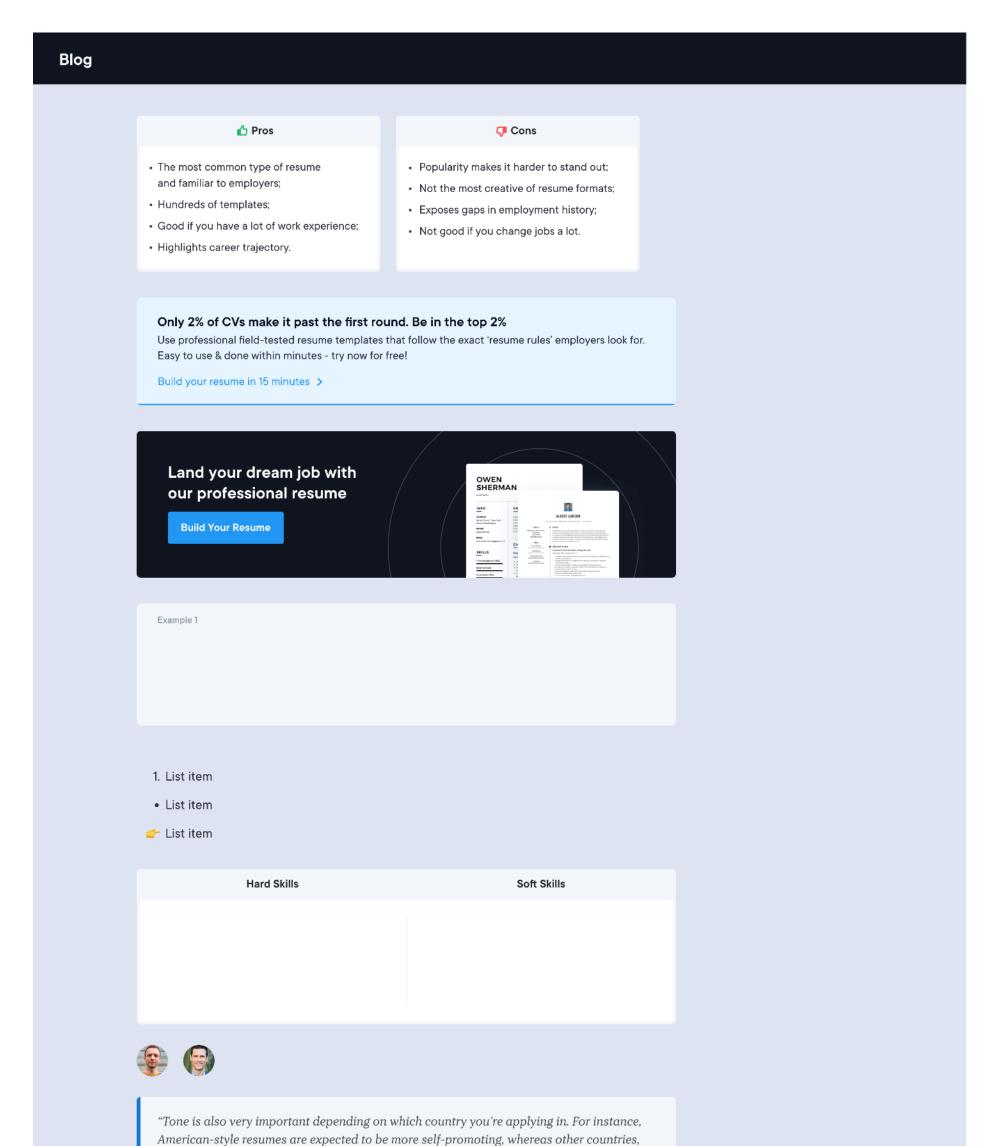






Комплексные компоненты



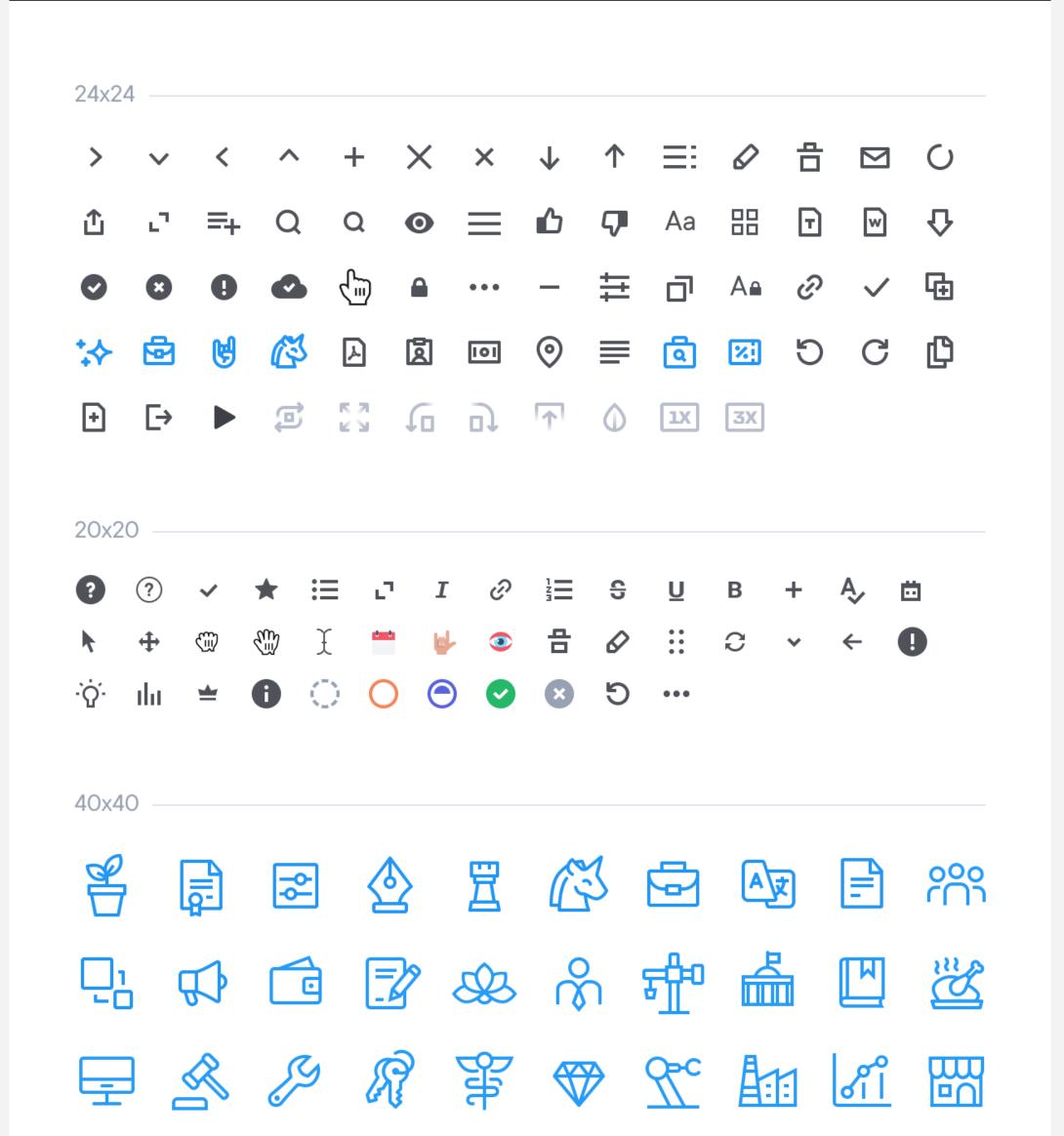


КОМПОНЕНТЫ

Иконки

Векторные иконки в боксах кратных базовым единицам размерах.

Icons



Color icons







36x36





New Color icons





























32x32











Результат

Walto

 $(412)^{4}$



Profile

Personal Details

Job Title (?)

Financial Analyst

First Name

Herman

Email

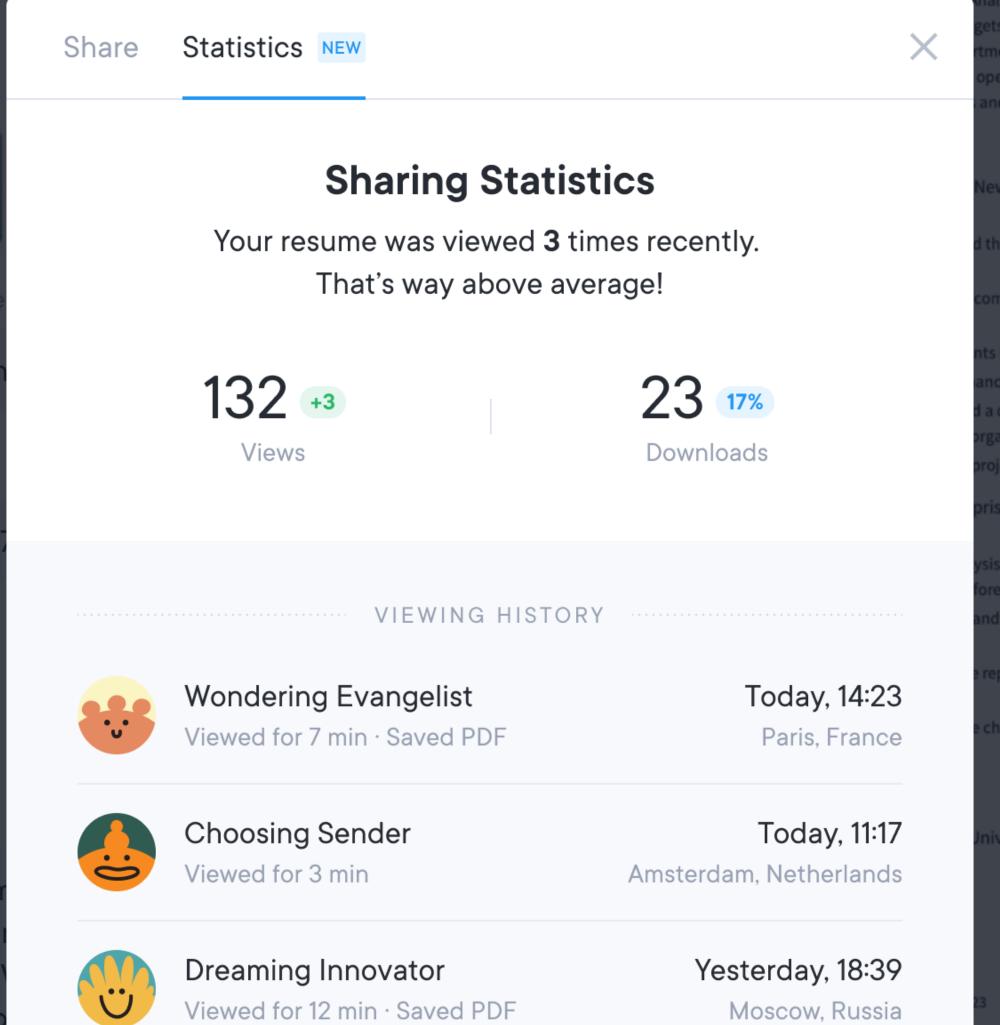
example@gmail.io

Edit additional details 🗸

Professional Summary

Include 2-3 clear sentences about your overall experience

Experienced and driven Financial Analyst with an inmanaging multi-million dollar budgets while providi support within product development departments. I expenses and develop logical and advantageous op Experience creating quarterly accruals based on tree



Jumping Pretender

alyst with an impressive background of ts while providing analysis and account support nents. Worked to reduce business expenses and perating plan budgets. Experience creating and forecasted expenses.

Details

Skills

(412) 479-6342

Financial Analysis

Trend Analysis

Languages

Market Assessment

Market Street 1, New York,

New York

I that labor and material costs were decreased by

ompleted projects, indicating advantageous

nts including cash flow charts and balance sheets ance reports for management teams to review.

d a different type of software to enhance

projects generating over \$4.5M in revenue.

rises, New York

sis, annual operations plan budgets, monthly precasts.

and advised in negotiations bringing budgets

reports and presented the results to

e charts to accurately track our progress in relation

niversity, King of Prussia

ises

Employment History ↓

Yesterday, 15:47

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Personal Details

New York

Tikhon

tikhon@resume.io

Professional Summary

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• • • •

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Herman Walton

Profile

• DETAILS •

The USA, (412) 479-634

example@gmail.com Date / Place of Birth

1994-23-09, Rostov-on-D

Solution St

Analytical Thin

Customer-centric Sellin

Effective Team leader

LANGUAGES

Market Street 12, New York,

Experienced and driven Financial Analyst with an impressive background of managing multi-million dollar budgets while providing analysis and account support within product development departments. Worked to reduce business expenses and develop logical and advantageous operating plan budgets. Experience creating quarterly accruals based on trends and forecasted expenses.

Employment History

Financial Analyst at GEO Corp., New York October 2012 — July 2017

- · Created budgets and ensured that labor and material costs were decreased by
- Created financial reports on completed projects, indicating advantageous
- Generated financial statements including cash flow charts and balance sheets.
- Created analysis and perfomance reports for management teams to review.
- · Introduced and implemented a different type of software to enhance communication of different organization departments.
- Assessed new development projects generating over \$4.5M in revenue.

Financial Analyst at Sis

cash forecasts, and

September 2008 - Septem · Provide reports, ad

Use This Template

- Analyzed supplier contracts and advised in negotiations bringing budgets
- Created weekly labor finance reports and presented the results to management.

, The USA

Details Market Street 1, New York, 1021, The USA

(412) 479-6342 example@gmail.com

Skills Financial Analysis

Strategic Planning

Trend Analysis

Market Assessment Team Leadership

Languages Spanish

Links

ılti-million dollar

tments. Worked to Experience creating

ercent.

nslate@geocorp.com | 212-345-8734

on of different

Facebook

facebook.com/h.walton Twitter

twitter.com/h.walton

orecasts, intentions.

casts, and revenue

Details

nalysis and account support

ssive background of

er \$4.5M in revenue.

track our progress in relation

Market Street 1, New York, (412) 479-6342

Skills

Financial Analysis

Market Assessment

Team Leadership

Languages

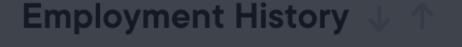
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Export to TXT



1 Share a link



Система не должна мешать

КАК СДЕЛАТЬ ЧТОБЫ СИСТЕМА НЕ МЕШАЛА?

Ставь продукт выше системы

- Не усложняй систему и компоненты. Не строй компоненты с 3 и более уровнями вложенности.
- 2. Система предписательный инструмент который следует развивать и дополнять. Не забывай обновлять систему для нужд продукта!

Полезные ссылки

https://designsystemsrepo.com/design-systems

https://designsystemchecklist.com/

https://bradfrost.com/blog/post/atomic-web-design/

Спасибо!