

Lecture 4

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# Sharing Focus

#### The Problem

How can we share Game Focus inside the team?

Possible problems

Ideas can't be played

#### **Idea** → **Prototype**

Don't start with the first idea!

Keep writing ideas in some cold storage

When you are prototyping – just do it

Don't get attached to ideas

### What is the Prototype?

Demo?

Alpha?

Single level

Vertical slice?

Single mechanic?

#### Prototypes answers the question

An experiment that answers the question

Idea, concept, design doc can not convince teams or investor



Idea

Sim City + Tamagochi



# 02 Iterations

#### ??????<mark>?</mark>????

Is this game fun enough?

Do we need pretty settings screen?

Is this visual style suits my game well?

Is it possible to control planes by drawing lines?

How many objects can we render at 60 FPS?

#### **Bad Question**

Too generic
The question is too subjective
Takes too long to check

#### **Good Question**

Describes Specific Problem
One day job
Results can be measured

#### **Complicated Questions**

Can I build a fun game based on flowers growth control?

What is the geometry of the flower?
How to model the growing?
What animations do we need?
How to render flower?

#### Formulating a question

Get Game Focus and think about possible failures

List your risks

Find solutions

Prototype solutions

### Don't Spend Too Much Time!

Development has costs

Outcome defines limits for you prototypes

You need just answers

#### If time runs out

You are building other parts

Forgot the question?

Wrong Prototype?

Game Focus is blurred

There are really hard questions!

#### Do not build The System

You will never re-use this
But it is hard to throw away
But you will never re-use!

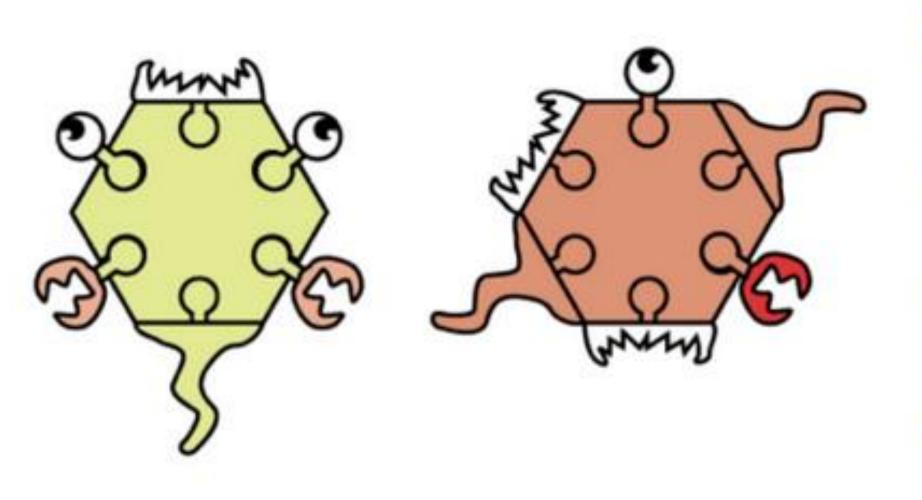
Just at working state
Corner cases, templates, performance - later

#### **How to Prototype Fast**

**Get Assets** 

Use known technologies

Don't use any technologies



Limbs

Tails

Mouths

Eyes



#### **Paper Prototyping**

Fast

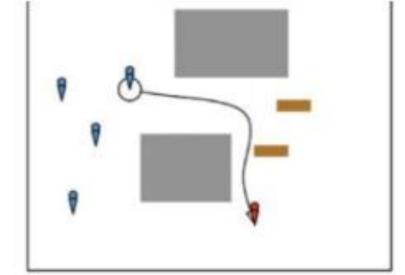
Fun

Easy to evolve

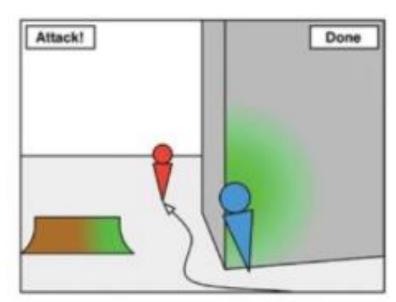
Whole team can participate (no)



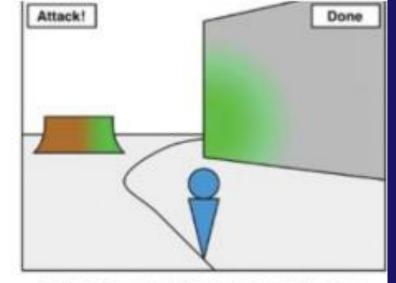
# Legend Ally Character Enemy Character Building Low Cover / Wall Path



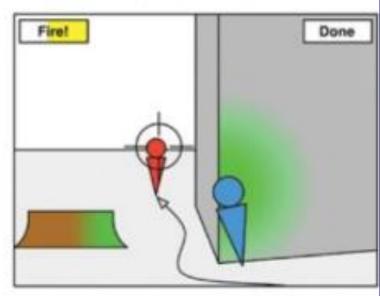
Top-down map view. Player draws a path to set movement for an ally.



Tapping on a green cover area will cause the ally to go into cover. While in cover, enemy shots will hit less frequently, and the ally can see around corners



As the ally moves, the camera is 3rd person over-the-shoulder. Areas glow green to show possible cover.



Any time during the move, the player can press the Attack! button. Then she has until the yellow timer runs out to line up her shot and press Fire!

### **Accessible tools**







#### **Reaction Time Prototype?**

**Fighting Prototype?** 

## **Fighting Complexity**

Use Spreadsheets or Software you know

Is computer having more fun?

#### **8 Good Practices**

Answer a Question
Forget Quality
Don't Get Attached
Prioritize Your Prototypes
Parallelize Prototypes Productively
It Doesn't Have to be Digital
Pick a "Fast Loop" Game Engine
Build the Toy First

#### **How to Prototype?**

- 1. Each game must be made in less than seven days,
- 2. Each game must be made by exactly one person,
- 3. Each game must be based around a common theme i.e. "gravity", "vegetation", "swarms", etc.



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# 03 Examples





# CONCEPT phase

Concept Production Production Polish

Started 2011, would take~2.5 years

Small MULTI-DISCIPLINARY team

Make the concept PLAYABLE



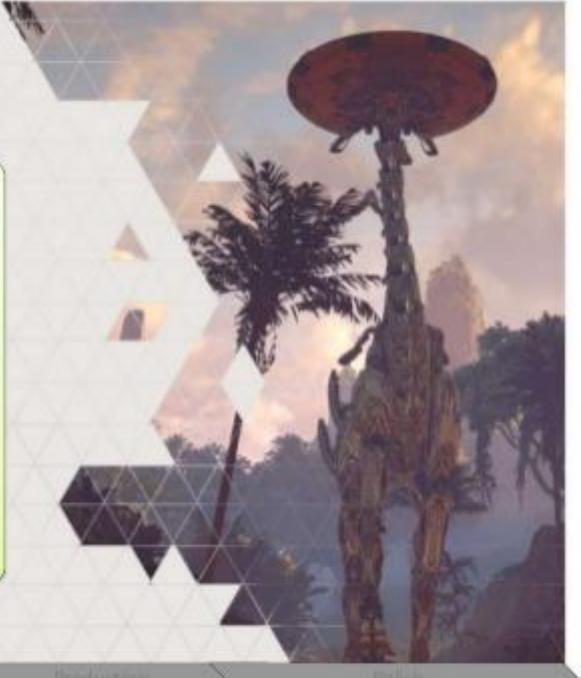
# Early Team Structure ~(8 to 16)

Designers

Artists

Coders

Animators

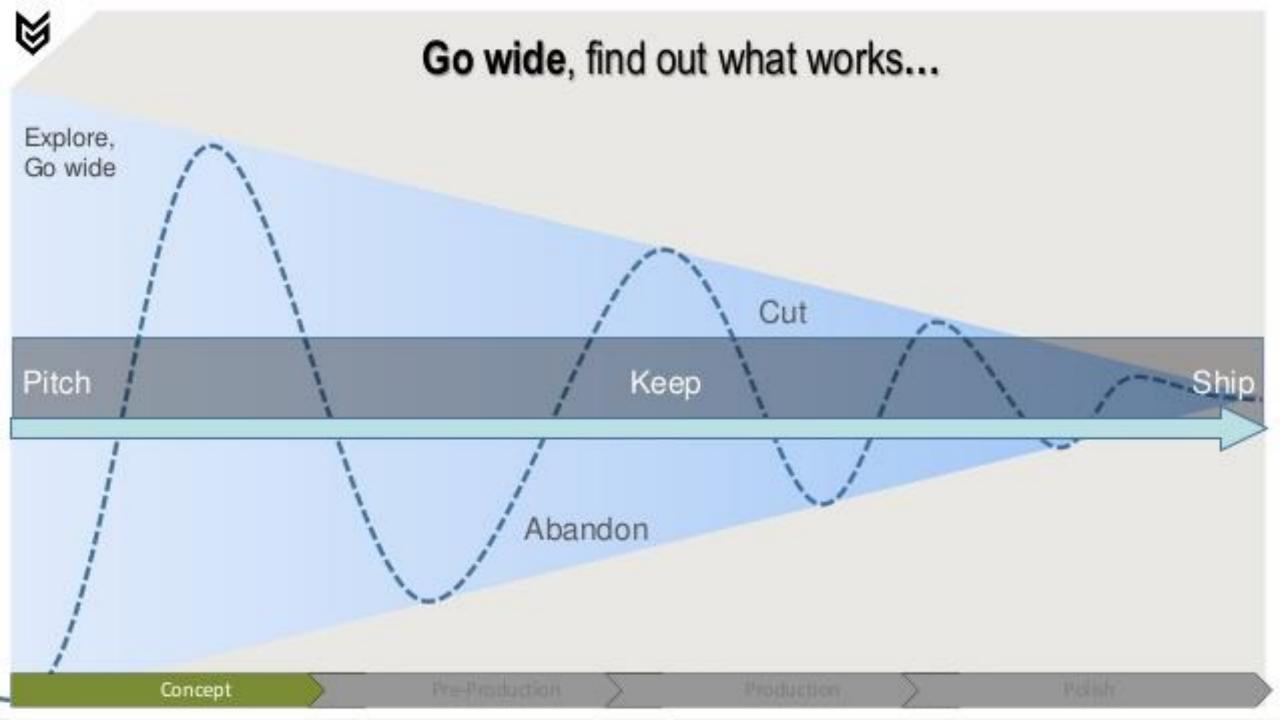


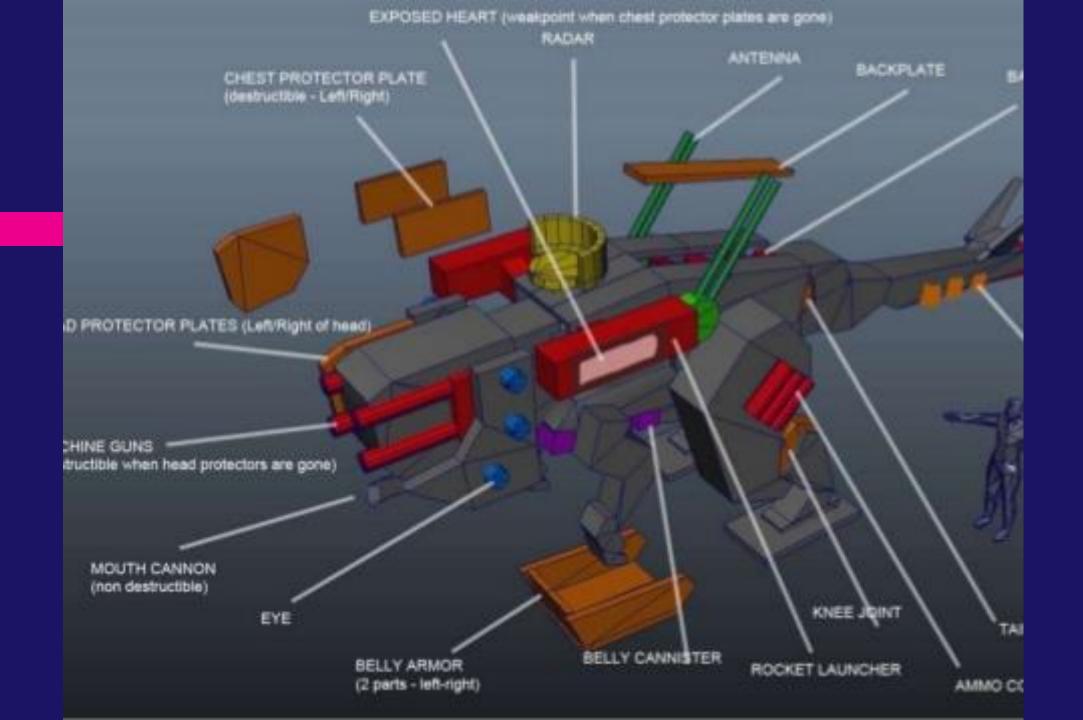


## High Level Questions to answer in Concepting

| Combat against robots? | ? |
|------------------------|---|
| Open world?            | ? |
| Player abilities?      | ? |
| Story?                 | ? |
| World Interactions?    | ? |

Concept Pre-Production Production Polish





Tasks

#### What to do?

**Present Prototyping Plan For You Game** 

#### References

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- Jesse Schell The Art of Game Design: A Book of Lenses, Second Edition